



FACT SHEET

Meredith Willson's The Music man

Book, Music and Lyrics by **Meredith Willson**
 Story by **Meredith Willson & Franklin Lacey**

CAST	
Tommy Djilas/Others	Matthew August
Ethel Toffelmier/Others/Marian Cover	Florrie Bagel*
Alma Hix/Others	Heather Marie Beck
Harold Hill	James Caverly*
Charlie Cowell/Jacey Squires/Others	Jay Frisby*
Eulalie Mackeknie Shinn/Others	Amelia Hensley*
Olin Britt/Others	Gregor Lopes*
Marian Paroo	Adelina Mitchell*
Mayor Shinn/Others	Andrew Morrill*
Zaneeta Shinn/Others	Anjel Piñero*
Maud Dunlap/Others	Mervin Primeaux-O'Bryant*
Mrs. Paroo/Others	Nicki Runge*
Amaryllis/Others	Sarah Anne Sillers
Winthrop Paroo/Oliver Hix/Others	Christopher Tester*
Ewart Dunlop/Others	Dylan Toms
Marcellus Washburn	Vishal Vaidya*
Swing	Sophia Early, Jane G. Enabore, Stephen Russell Murray, Michael Anthony Spady

Understudies

Harold Hill: Christopher Tester*; Marian Paroo: Florrie Bagel*;
 Marcellus Washburn: Jay Frisby*; Mrs. Paroo, Zaneeta Shinn: Amelia Hensley*
 Tommy Djilas, Ewart Dunlap, Jacey Squires, Charlie Cowell: Stephen Russell Murray
 Maud Dunlap, Mrs. Squires, Eulalie Mackecknie Shinn: Jane G. Enabore
 Alma Hix, Ethel Tofelmeier, Amaryllis: Sophia Early
 Olin Britt, Constable, Oliver Hix, Winthrop Paroo, Mayor George Shinn: Michael Anthony Spady

**Member, Actors' Equity Association, the union of professional actors and stage managers in the United States*

CREATIVE TEAM	
Co-Directors	Michael Baron & Sandra Mae Frank
Music Director	Christopher Youstra
Choreographer	Karma Camp
Director of Artistic Sign Language	Michelle Banks
Scenic Designer	Ethan Sinnott
Costume Designer	Rosemary Pardee
Lighting Designer	Jesse Belsky
Sound Designer	Matt Rowe
Projections Designer	Sean Preston
Production Stage Manager	Ben Walsh*
Assistant Stage Manager	Sara Gehl, Katie Davis

Previews: June 24 - 26, 2022

Invited Press Opening: Wednesday, June 29 at 8:00 pm

Runs until July 24, 2022

Regular performances are Wednesday-Saturday at 8:00 pm; matinees on Saturday and Sunday at 8:00 pm; and a Wednesday matinee at 2:00 pm on July 6.

The Music Man is a family-friendly show and its content is suitable for all ages. However, parents should be aware that Olney Theatre's bilingual production of *The Music Man* is performed in American Sign Language with English supertitles. The songs are performed in English with ASL and English supertitles. The dialogue is performed in ASL with English supertitles. The ability to read the supertitles, either projected or via the GalaPro app, is an essential part of the experience for hearing audiences.

Tickets are available from \$42 - \$85 and can be purchased at olneytheatre.org or 301-924-3400. Discounts available for groups, seniors, military and students.

Health and Safety

We ask that if you are experiencing symptoms, please stay home. Use this CDC symptom checklist to see if you need to quarantine or get tested.

Proof of vaccination or negative Covid test is no longer required for performances at the Mainstage, the 1938 Original Theatre or the Root Family Stage.

Patrons are required to wear masks in performance spaces regardless of vaccination status at all times. Masks are not required while consuming concessions in lobby areas only. No food or drink is allowed in the theatre.

As conditions and public health mandates are subject to change, please visit our Health and Safety page just prior to your performance date for our latest policies. Visit OlneyTheatre.org/vax for more information.

SPECIAL EVENT

ISM

Sunday, July 10th, 2022 at 5:00pm
in the Mulitz-Gudelsky Theatre Lab
Free

ISM, conceived and directed by Michelle Banks, is a collection of monologues by the BIPOC Deaf individuals dealing with audism, ableism, racism, and other related-"isms" in their lives. The conception of ISM was inspired by the actual events within the Deaf and hard of hearing communities, where they have encountered systemic racism and social injustice based on the color of their skin, gender identity, disability, and many more. This play highlights the actors' life experiences of oppression and discrimination before and during the inception of the Black Lives Matter movement and the pandemic. VOCA's goal is to help make positive change by sharing their stories and finding solutions to societal issues. An ISM, it would allow the actors to be the "voice" of social change.

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces year-round world and American premieres of plays and musicals, and reimaginations of familiar titles; presents the work of leading companies; tours nationally and locally; teaches students of all ages; and mentors the next generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in central Maryland.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Picataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and is a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit olneytheatre.org.

Follow Olney Theatre Center on Twitter, Instagram, and TikTok @olneytheatre and on Facebook at facebook.com/olneytheatre.

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