



FACT SHEET

Little Miss Perfect

In association with Straighten Your Crown Productions, Inc.

Book, Music, and Lyrics by **Jorjah Kwamé**

Music Arrangements & Vocal Arrangements by **Jorjah Kwamé & Patrick B. Phillips**

Dance & Incidental Music Arrangements by **Patrick B. Phillips**

CAST

NOELLE SANDERS	LEANNE J. ANTONIO*
SYLVIA SANDERS	KARA-TAMEIKA WATKINS*
MALAYA CRUZ	MADELYNN ELIZABETH AYEN*
GIA DOUGLASS	MIA GOODMAN*
VAUGHN DOUGLASS	JONAH GAVI SCHWARTZ*
ELI JOHNSON	DONOVAN FOWLER
LEANNE STEWART	GRACIELA REY
HOWARD ADMISSIONS COUNSELOR	BRYNN WILLIAMS*
PRINCIPAL HARRY LEE/MR. DOUGLASS	RUSSELL RINKER*
ENSEMBLE	NIKKI MIRZA*, CAROLINE GRAHAM, MONTRIA WALKER*, MATTHEW MILLIN, NICO NAZAL*, TYRELL STANLEY*, BRYAN STOPAK
SWINGS	OLIVIA CLAVEL-DAVIS, ANNA MARIA C. FERRARI, JAXON KELLER

Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.

Noelle – BRYNN WILLIAMS*, Sylvia – BRYNN WILLIAMS*, Gia – CAROLINE GRAHAM,
Howard Admissions Counselor – MONTRIA WALKER*, Vaughn – MATTHEW MILLIN,
Eli – TYRELL STANLEY*, Principal Harry/Mr. Douglass – BRYAN STOPAK,
Malaya – OLIVIA CLAVEL-DAVIS, Leanne – OLIVIA CLAVEL-DAVIS

CREATIVE TEAM	
BOOK, MUSIC, AND LYRICS	JORIAH KWAMÉ
DIRECTOR	ZHAILON LEVINGSTON
MUSIC SUPERVISOR & MUSIC DIRECTOR	PATRICK B. PHILLIPS
CHOREOGRAPHER	CHLOE O. DAVIS
SCENIC DESIGNER	LAWRENCE E. MOTEN III
LIGHTING DESIGNER	ABIGAIL HOKE-BRADY
COSTUME DESIGNER	DANIELLE PRESTON
SOUND DESIGNER	KEVIN ALEXANDER
PROJECTIONS DESIGNER	ZAVIER AUGUSTUS LEE TAYLOR
WIG DESIGNER	LASHAWN MELTON
NY CASTING DIRECTOR	SUJOTTA PACE
DRAMATURG	MICHAEL KORIE
ORCHESTRATIONS AND ELECTRONIC MUSIC PROGRAMMING	CONOR KEELAN
STAGE MANAGER	BEN WALSH*
ASSISTANT STAGE MANAGERS	ALLISON ANN BAILEY*, SARA GEHL*, REBECCA TALISMAN*

* Member Actors' Equity Association ^ Apprentice Alumni

Previews: **February 8 - 11, 2026**

Invited Press Opening: **Thursday, February 12 at 8:00 PM**

Runs through March 8, 2026

Regular performances are Wednesday - Saturday at 7:30 PM and matinees on Saturday, and Sunday at 1:30 PM. Wednesday matinees on February 18 and March 4. Sunday evenings at 7:00 PM on February 8 and March 1. There will be a **sign-interpreted performance on Thursday, March 5 at 7:30 PM** and an **audio-described performance for the blind and visually impaired on Wednesday, March 4 at 7:30 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience (wbrown@olneytheatre.org) to confirm.

Tickets \$47-\$108. Discounts are available for groups, seniors, teachers, active military, first responders, and students. Visit olneytheatre.org/discounts for details.

Purchase via olneytheatre.org/lmp or 301-924-3400.

COMMUNITY EVENTS

Behind the Scenes: From TikTok to Stage – World Premiere Panel

Thursday, February 12, 5:00 pm

Roberts Mainstage | \$10/Free for members

Kick off the World Premiere of *Little Miss Perfect* with Artistic Director Jason Loewith, creator Joriah Kwamé, and director Zhailon Levingston. Hear how Joriah's viral TikTok hit "Little Miss Perfect" became a full-scale musical, blending hip-hop, pop, and showtunes to tell Noelle's story of pressure, perfection, and chasing her dreams. Get an insider's look at the creative journey from internet sensation to the Olney stage—and discover the music you'll be humming all night.

Be Your Own Perfect: TikTok Dance Lab

Saturday, February 21, 4:30 pm

Cafritz Lobby | \$20

Join us for a high-energy TikTok Dance Workshop, presented in conjunction with Olney Theatre's production of *Little Miss Perfect*. The session begins with a dynamic warm-up, followed by learning approximately four popular TikTok dances step-by-step. We'll film these routines, then break into small groups to create original TikTok choreography with guidance from our instructors—capturing those creations on film as well. We'll wrap up with an exhilarating Freestyle Cypher. Come ready to dance, create, and celebrate self-expression—just like the themes at the heart of *Little Miss Perfect*. The workshop will be led by Shawn Cosby—Actor, Choreographer, and Artistic Director of the Center Stage Arts Alliance.

Story Time at the Olney Library

Sunday, February 22, 2:00 pm

Olney Public Library (3500 Olney Laytonsville Rd, Olney, MD 20832) | Free, no RSVP required

Join us for an enchanting Story Time, a special partnership between Olney Theatre Center and Olney Library!

Designed for families with young children from toddlers to 5th grade, this theatrical storytelling session brings stories

to life in a lively and engaging way. Each time, the stories are thoughtfully chosen to align with the theme of the current Olney Theatre production, creating a magical connection between reading and live performance. This month, our story time celebrates themes from *Little Miss Perfect*, exploring ideas of self-acceptance, kindness, and embracing what makes us unique. Come enjoy a fun-filled morning of storytelling, imagination, and community—perfect for young explorers and their families!

Post Show Discussion: Montgomery County Pride Center

Saturday, March 7th, 4:15 pm

Roberts Mainstage | Free, no RSVP required

Join the MoCo Pride Center for a special post-discussion event following the matinee of *Little Miss Perfect*. Dive deeper into the powerful themes explored in the production with a dynamic panel featuring MoCo Pride Center staff alongside insightful Montgomery County Public Schools (MCPS) students. This unique discussion offers a valuable opportunity to reflect on identity, self-discovery, and the experiences of LGBTQ+ youth, fostering understanding and community dialogue. Don't miss this engaging conversation!

Community Choirs

Before select performances of *Little Miss Perfect*, the Roberts Mainstage Lobby will come alive with the sounds of local choral ensembles. Join us early to enjoy these talented community groups sharing their music in celebration of the show. These pre-show concerts are free and open to everyone—no ticket required. Just come, listen, and let the music set the stage for an unforgettable night at the theatre.

Voice of Hope

Friday, February 27, 6:45 pm-7:15 pm

Social Activism Through Creative Expression

Friday, March 6, 6:45 pm-7:15 pm

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginings of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

Olney Theatre Center employs more than 40 full time staff, 20 part-time positions, 13 early career apprentices, and more than 400 professional artists. This spring and summer it will unveil its new Bernard Family Theatre, the Gana Dunlop Makers Center, and the Trawick Education Center.

For more information, please visit olneytheatre.org/history

Follow Olney Theatre Center on Twitter, Instagram, and TikTok @olneytheatre and on Facebook at facebook.com/olneytheatre.