



## FACT SHEET

# Ken Ludwig's *Lend Me A Soprano*

<b>CAST (in order of appearance)</b>	
<b>JO</b>	RACHEL FELSTEIN*
<b>JERRY</b>	MABOUD EBRAHIMZADEH*
<b>MRS. WYLIE</b>	TINA STAFFORD*
<b>ELENA FIRENZI</b>	CAROLANN M. SANITA*
<b>PASQUALE</b>	DYLAN ARREDONDO^
<b>BEVERLY, THE BELLHOP</b>	NATALYA LYNETTE RATHNAM*
<b>LEO</b>	TOM PATTERSON*
<b>JULIA</b>	DONNA MIGLIACCIO*

\* Member Actors' Equity Association ^ National Player Alumni

## UNDERSTUDIES

*Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.*

Mrs. Wylie, Julia - NATALYA LYNETTE RATHNAM\*, Swings - GRACIELA REY, BEN TOPA

<b>CREATIVE TEAM</b>	
<b>DIRECTOR</b>	ELEANOR HOLDRIDGE
<b>MUSIC DIRECTOR</b>	CHRIS YOUSTRA
<b>SCENIC DESIGNER</b>	ANDREW COHEN
<b>COSTUME DESIGNER</b>	SARAH CUBBAGE
<b>LIGHTING DESIGNER</b>	ALBERTO SEGARRA
<b>SOUND DESIGNER</b>	MATT ROWE
<b>WIG DESIGNER</b>	LARRY PETERSON
<b>FIGHT CHOREOGRAPHER</b>	ROBB HUNTER
<b>INTIMACY CHOREOGRAPHER</b>	HELEN ABERGER
<b>DIALECT CONSULTANT</b>	MELISSA FLAIM
<b>PRODUCTION STAGE MANAGER</b>	BEN WALSH*

Previews: **February 7 - 9, 2024**

Invited Press Opening: **Saturday, February 10 at 8:00 PM**

**Runs through March 10, 2024**

Regular performances are Wednesday - Saturday at 7:30 PM and matinees on Saturday and Sunday at 1:30 PM and Wednesdays at 1:30 PM on February 14 and March 6. Sunday evenings at 7:00 PM on February 25 and March 3.

There will be a **sign-interpreted performance on Thursday, March 7 at 7:30 PM** and an **audio-described performance for the blind and visually impaired on Wednesday, March 6 at 7:30 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience ([wbrown@olneytheatre.org](mailto:wbrown@olneytheatre.org)) to confirm.

GalaPro captions will be available on your personal digital device. Download the app for IOS or Android.

Tickets are available from \$40 - 90 and can be purchased at [olneytheatre.org](http://olneytheatre.org) or 301-924-3400. Discounts available for groups, seniors, military and students.

## COMMUNITY EVENTS

### OPENING NIGHT CONVERSATION WITH PLAYWRIGHT KEN LUDWIG

Saturday, Feb 10, 5:00 - 6:00 PM

Location: Roberts Mainstage Tickets: \$10 / Free for members

Join playwright Ken Ludwig and Artistic Director Jason Loewith for an Opening Night Discussion of Ken Ludwig's *Lend Me A Soprano*.

### SOCIAL MIXER WITH COMEDIAN ROBERT MAC

Thursday, Feb 15, 2024, 6:15 - 7:15 PM

Location: Actors Hall, Olney Theatre Center

Tickets available for purchase soon: \$45 (includes admission to the social mixer and a ticket to *Ken Ludwig's Lend Me A Soprano*)

Drinks and snacks are available for purchase.

Are you looking for a fun night out filled with laughter? Well, you're in luck. Join us at Olney Theatre Center for a night of comedy featuring comedian Robert Mac. Following his set, please stay for a small reception before joining us at the evening performance of Ken Ludwig's *Lend Me a Soprano*.

### ACCENT WORKSHOP

Sunday, March 3, 2024, 4:30 - 5:30 PM

Location: Actor's Hall, Olney Theatre Center Tickets: \$10

Ever wonder how actors can switch in and out of accents on the fly? Have you ever wanted to do it yourself? Well, here's your chance. With the help of Voice Dialect Coach Zach Champion, you, too, can acquire the skills to switch between Italian and Dutch accents, just like Jo in *Ken Ludwig's Lend Me A Soprano*.

# ABOUT OLNEY THEATRE CENTER

## Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

## Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

## History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginings of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit [olneytheatre.org/history](https://olneytheatre.org/history)

Follow Olney Theatre Center on Twitter, Instagram, and TikTok @olneytheatre and on Facebook at [facebook.com/olneytheatre](https://facebook.com/olneytheatre).

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