



FACT SHEET

Hedwig and the Angry Inch

Text by **John Cameron Mitchell**
Music and Lyrics by **Stephen Trask**

CAST	
Hedwig	Mason Alexander Park*
Yitzhak	Chani Wereley*
Schlatko	Manny Arciniega*
Krzyzhtoff	Jaime Ibacache*
Jacek	Jason Wilson*
Skszp	Christopher Youstra*
Yitzhak u/s	Kailey Azure Green

CREATIVE TEAM	
Director	Johanna Mckeon
Music Director	Christopher Youstra
Choreographer	Ani Taj
Scenic & Costume Designer	Jacob A. Climer
Lighting Designer	Max Doolittle
Sound Designer	Matt Rowe
Projection Designer	Patrick Lord
Wig Designer	Mike Potter
Production Stage Manager	Denise Cardarelli*
Assistant Stage Managers	Sara Gehl

Members of Actors' Equity Association*

Previews: November 26 and 27 at 8:00 pm, and 28 at 2:00 pm

Invited Press Opening: Sunday, November 28 at 7:00 pm

Runs until January 2, 2022

Regular performances are Wednesday-Saturday at 8:00 pm; matinees on Saturday and Sunday at 2:00 pm. Wednesday at 2:00pm on December 1. Saturdays at 6:00 pm and 11:00 pm on December 11, 18, and January 1. Sundays at 7:00 pm on December 12, 19, and 26.

Tickets begin at \$59. Discounts available for groups, seniors, military and students.

This production contains the use of strobe lighting, stage fog, haze, and loud music.

Vaccination Policy

Masks and proof of COVID vaccination are required at all performances. Patrons ages 5-11 who recently became eligible for the vaccine, and patrons under the age of 5 who are not yet eligible for the vaccine, are not required to show proof of vaccination. Children, regardless of vaccination status, must be masked and accompanied by a vaccinated adult. At this time, we do not accept proof of a recent negative COVID test in lieu of vaccination.

Age Guidance:

If this were a film it would be rated R for sex, drugs, rock & roll, and partial nudity.

Socially Distanced Seating

Socially distanced seating options will be available in the last six rows for all performances of Hedwig and the Angry Inch (rows L-P). At least 2 seats will be between parties.

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces year-round world and American premieres of plays and musicals, and reimaginations of familiar titles; presents the work of leading companies; tours nationally and locally; teaches students of all ages; and mentors the next generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in central Maryland.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Picataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and is a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit olneytheatre.org.

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