



FACT SHEET

A Christmas Carol: A Ghost Story of Christmas

by **Charles Dickens**

Adapted and Performed by **Paul Morella*^**

CREATIVE TEAM	
Lighting Designer	Sonya Dowhaluk
Original Sound Designer	Edward Moser
Re-Mounting Sound Designer	Justin Schmitz
Projection Designer	Patrick Lord
Production Consultant	Jeffery Westlake
Production Stage Manager	Tashiana Quiñones*

*Member Actors' Equity Association ^National Player Alumnus

Previews: November 26, 27, and December 3 at 7:45 pm, and November 28 and December 3 at 3:00 pm

Invited Press Opening: Saturday, December 4, 2021 at 7:45 pm

Runs until December 26, 2021

Regular performances are Friday-Saturday at 7:45 pm; matinees on Saturday and Sunday at 3:00 pm. Wednesday at 3:00 pm on December 15 and 22. Thursdays at 7:45 pm on December 9, 16, and 23. Thursday at 3:00 pm on December 23. Friday at 3:00 pm on December 24.

Tickets begin at \$40. Discounts available for groups, seniors, military and students.

Vaccination Policy

Masks and proof of COVID vaccination are required at all performances. Patrons ages 5-11 who recently became eligible for the vaccine, and patrons under the age of 5 who are not yet eligible for the vaccine, are not required to show proof of vaccination. Children, regardless of vaccination status, must be masked and accompanied by a vaccinated adult. At this time, we do not accept proof of a recent negative COVID test in lieu of vaccination.

Age Guidance:

If this were a film it would be rated PG

Socially Distanced Seating

Socially distanced seating options will be available on November 26 - 28 and December 9 - 12.

About Paul Morella

Paul Morella (Adapter/Director/Performer) will be presenting *A Christmas Carol* for the 12th year at Olney Theatre Center, after having first workshoped the production at the Arts Barn Theatre in 2009. His regional appearances include leading roles with the Folger Theatre, Woolly Mammoth Theatre Company, Arena Stage, Signature Theatre, Shakespeare Theatre Company, Ford's Theatre, The Studio Theatre, Round House Theatre, Potomac Theatre Project, Theater J, Mosaic Theatre, Everyman Theatre, Rep Stage, The Delaware Theatre Company, Two River Theatre and The Kennedy Center. A multiple Helen Hayes Award nominee, Mr. Morella has previously appeared at Olney Theatre in *Mary Stuart*, *The Crucible*, *The Diary of Anne Frank*, *Awake and Sing!*, *The Tempest*, *Rancho Mirage*, *Over the Tavern*, *Witness for the Prosecution*, *Opus*, *Dinner With Friends*, *A Passion For Justice*, *The Millionairess*, *Rabbit Hole*, *Brooklyn Boy*, *Sight Unseen*, *The Mousetrap*, *Private Lives*, *'Art'*, *Coffee with Richelieu*, *The Laramie Project*, *The Rivals*, *Becket*, *Broken Glass*, *M. Butterfly*, *Monster*, *Night Must Fall* and *The Time of Your Life*. An M.F.A. (Acting) graduate of Catholic University, he has also starred opposite Julie Harris and James Farentino in *All My Sons*, and Marsha Mason and Fred Thompson in *The Best Man*, both for LA Theatre Works

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces year-round world and American premieres of plays and musicals, and reimaginations of familiar titles; presents the work of leading companies; tours nationally and locally; teaches students of all ages; and mentors the next generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in central Maryland.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Picataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and is a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit olneytheatre.org.

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