



## FACT SHEET

# **A CHRISTMAS CAROL: A GHOST STORY OF CHRISTMAS**

By **Charles Dickens**  
Adapted and Performed by **Paul Morella\*^**

### **CREATIVE TEAM**

<b>Lighting Designer</b>	Sonya Dowhaluk
<b>Original Sound Designer</b>	Edward Moser
<b>Re-Mounting Sound Designer</b>	Justin Schmitz
<b>Projection Designer</b>	Patrick Lord
<b>Production Consultant</b>	Jeffery Westlake
<b>Production Stage Manager</b>	Ben Walsh

### **PERFORMANCES**

**Previews:** November 25, 26, and December 2 at 7:45 PM, and November 26, 27, and December 3 at 3:00 PM

**Invited Press Opening:** Saturday, December 3 at 7:45 PM

**Runs until January 1, 2023**

Regular performances are Friday - Saturday at 7:45 PM; matinees on Saturday and Sunday at 3:00 PM. Wednesday at 3:00 PM on December 14 and 21. Thursdays at 7:45 PM on December 8, 15, and 22. Thursday at 3:00 PM on December 23. Friday at 3:00 PM on December 23. Monday at 3:00 PM and 7:45 PM on December 26. There is no performance on Saturday, December 24 at 7:45 PM.

There will be a **sign-interpreted performance on Thursday, December 15 at 7:45 PM** and an **audio-described performance for the blind and visually impaired on Wednesday, December 14 at 7:45 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience ([wbrown@olneytheatre.org](mailto:wbrown@olneytheatre.org)) to confirm.

Tickets are available from \$45 - 55 and can be purchased at [olneytheatre.org](http://olneytheatre.org) or 301-924-3400. Discounts available for groups, seniors, military and students.

### **HEALTH**

Patrons are required to wear masks in performance spaces. Masks are not required while in lobby areas. No food or drink is allowed in the theatre. Proof of vaccination or negative Covid test is no longer required. Visit [OlneyTheatre.org/health](http://OlneyTheatre.org/health) for more information.

\*Member, Actors' Equity Association, the union of professional actors and stage managers in the United States  
^National Players alumni

# ABOUT OLNEY THEATRE CENTER

## Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

## Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

## History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginations of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit [olneytheatre.org/history](http://olneytheatre.org/history)

Follow Olney Theatre Center on Twitter, Instagram, and TikTok @olneytheatre and on Facebook at [facebook.com/olneytheatre](https://facebook.com/olneytheatre).

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