

South Pacific

Music by **Richard Rodgers** Lyrics by **Oscar Hammerstein II** Book by **Oscar Hammerstein II** and **Joshua Logan** Adapted from the Pulitzer Prize-winning novel *Tales of the South Pacific* by **James A. Michener** Directed by **Alan Muraoka** Choreographed by **Darren Lee** Music Directed by **Kristen Lee Rosenfeld**

CAST	
ROLE	ACTOR
Ensign Nellie Forbush	Jessica Lauren Ball*
Ensemble	Jessica Bennett
Ensemble	Kurt Boehm*
Harbison	Michael Bunce*
Ensemble	Ryan Burke*
Bloody Mary	Cheryl J. Campo
Henry/Ensemble	Jay Frisby*
Ensemble	Amanda Kaplan*
Ensemble	Christina Kidd
Ensemble	David Landstrom*
Buzz Adams/Ensemble	Calvin Malone
Professor/Ensemble	Calvin McCullough*
Emile de Becque	William Michals*
Liat	Alexandra Palting
Lt. Joe Cable	Alex Prakken*
Stewpot/Ensemble	Chris Rudy*
Billis	David Schlumpf*
Brackett	Stephen F. Schmidt*
Ensemble	Megan Tatum
Ngana	Daniela L. Martinez, Eliza
	Prymak
Jerome	Nathan Pham, Hudson
	Prymak
Swings	Tiziano D'Affuso, Teresa
	Danskey

CREATIVE TEAM	
DIRECTOR	Alan Muraoka+
CHOREOGRAPHER	Darren Lee+
MUSIC DIRECTOR	Kristen Lee Rosenfeld
SCENIC DESIGNER	Paige Hathaway**
LIGHTING DESIGNER	Max Doolittle**
COSTUME DESIGNER	Ivania Stack**^
SOUND DESIGNER	Ryan Hickey**
WIG AND HAIR CONSULTANT	Alexandra Pohanka
NEW YORK CASTING	Pat McCorkle, CSA and
	Katja Zarolinski, CSA -
	McCorkle Casting Ltd.
PRODUCTION STAGE	Trevor A. Riley*
MANAGER	
ASSISTANT STAGE MANAGER	Rachel S. Hamilton*

*Member Actors' Equity Association + Member Stage Directors and Choreographers Society **Member United Scenic Artists Local USA 829 ^Olney Theatre Center Artistic Associate

Press Opening: Thursday, September 6, 2018 at 8:00pm

Regular performances are Wednesday-Saturday at 8:00pm; matinees on Saturday and Sunday at 2:00pm; Wednesday matinees on September 5 and 19 at 2:00pm; There is no Saturday matinee performance on September 1.

There will be Audio-described performances for the blind and visually impaired on Wednesday, September 5 at 8:00pm. There will be a Sign-interpreted performance on Thursday, September 27 at 8:00pm.

Tickets begin at \$42. Discounts available for groups, seniors, military and students.

SPECIAL EVENTS:

Afterwords will occur after the following Saturday matinee performances: September 8, 15, 22, 29, and October 6.

ABOUT OLNEY THEATRE CENTER

Olney Theatre Center is an award-winning, nonprofit, Equity theatre. Our mission is to produce and present extraordinary theatre and performance from our four-theatre campus for an ever-more diverse set of audiences in our community, and to educate the next generation of theatremakers to follow in our footsteps. We strive every day to unleash the creative potential of our artist and audiences, and in so doing, become Maryland's premier center for theatre performance and education. In the past four years, Olney Theatre has had eight world or regional premieres, including Andrew Hinderaker's *Colossal* (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's *Bad Dog* (2015 Steinberg Award nominee). Olney Theatre places a priority on engaging our community by ensuring that we remain affordable, accessible and inviting to new and returning audiences.

Located just north of Washington, D.C. in arts-rich Montgomery County, Maryland, Olney Theatre Center offers a diverse array of over 300 professional productions year-round. It is situated on 14 wooded acres in the heart of the beautiful Washington-Baltimore-Frederick "triangle," within easy access to all three cities, and is also home to National Players, America's longest-running touring company. Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit www.olneytheatre.org.

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