



FACT SHEET

***Singin' in the Rain***

Screenplay by **Betty Comden** and **Adolph Green**

Songs by **Nacio Herb Brown** and **Arthur Freed**

Directed by **Marcos Santana**

Music Directed by **Angie Benson**

Choreographed by **Grady McLeod Bowman**

CAST	
ROLE	ACTOR
Dora Bailey	Ashleigh King*
Cosmo Brown	Jacob Scott Tischler*
Lina Lamont	Farrell Parker
Don Lockwood	Rhett Guter*
R. F. Simpson	Michael Russotto*
Roscoe Dexter	Chris Genebach*
Rod	Andre Hinds*
Kathy Selden	Amanda Castro*
Phillips	Jennifer Flohr
"Beautiful Girl" Singer	Max P. Flower
Phoebe Dinsmore	Ashleigh King*
Diction Coach	Michael Wood*
Sound Engineer	Max P. Fowler
Zelda Zanders	Allie O'Donnell
Ensemble	Ian Anthony Coleman*, Jennifer Flohr, Max P. Fowler, Andre Hinds*, Ashleigh King*, Allie O'Donnell, Olivia Ashley Reed*, Connor James Reilly*, Ian Saunders*, Louisa Tringali, Shawna Walker*, Michael Wood*
Swings	Ariel Messeca, Sarah Anne Sillers

\*Member of Actor's Equity Association

<b>CREATIVE TEAM</b>	
Director	Marcos Santana+
Music Director	Angie Benson
Choreographer	Grady McLeod Bowman+
Scenic Designer	Dan Conway**
Lighting Designer	Andrew F. Griffin**
Sound Designer	Roc Lee
Costume Designer	Rosemary Pardee**
Wig Designer	Anne Nesmith
Fight Choreographers	Robb Hunter, Casey Kaleba
Production Stage Manager	John Keith Hall*
Assistant Scenic Designers	Rochele Mac, Sarah Beth Hall
Assistant Lighting Designer	Doug Del Pizzo

\*Member of Actor's Equity Association + Member of Stage Directors and Choreographers Society

\*\*Member of United Scenic Artists Local USA 829

### **Press Opening: Thursday, November 14, 2019 at 8:00 pm**

Regular Performances are Wednesday-Saturday at 8:00 pm; matinees on Saturday and Sunday at 2:00 pm; Wednesdays at 2:00pm on November 13, 27 and December 11 and 18.

There are additional performances on Friday, November 29 at 2:00 pm, Sunday, December 22 at 8:00 pm, Monday, December 23 & 26 at 2:00 pm and 8:00 pm, Tuesday, December 24 & 31 at 2:00pm.

There will be a **sensory-friendly performance** for those on the autism spectrum and their families on Sunday, December 15 at 7:00 pm. Reservations for this performance can only be made by calling the Box Office (Wednesday - Sunday, 12:00 pm - 6:00 pm).

There will be a **sign-interpreted performance** on Thursday, December 5 at 8:00 pm and an **Audio-described performance** for the blind and visually impaired on Wednesday, December 11 at 8:00 pm. Audience members who wish to use these services should contact Julie Via, Patron Services Manager ([jvia@olneytheatre.org](mailto:jvia@olneytheatre.org)) to confirm.

There are no regular performances on Wednesdays, December 4 and 18 and Thursdays, November 28 and January 2.

Tickets begin at \$42. Discounts available for groups, seniors, military and students.

## Special Events:

- **Behind-the-Scenes: Make It Rain!**

Friday, December 27, 4:00pm - 5:00pm

\$10/Free for OTC Members

See how we make it rain onstage (and how we make the rain go-away) along with the sets, props and costumes for *Singin' In The Rain*.

- *Afterwords* will occur after the following Saturday matinee performances: November 16, 23, 30; December 7, 14 and 21.

## One Warm Coat: Coat Drive

For too many people in our community, rain is nothing to sing or dance about. They lack a seasonally appropriate warm coat to protect them from wind, rain, and snow. In the spirit of the holiday season, Olney Theatre Center is partnering with One Warm Coat to organize a coat drive during the run of *Singin' In The Rain*. All sizes of new or gently used warm coats will be collected and distributed to local agencies serving those in need.

## ABOUT OLNEY THEATRE CENTER

### Mission

Olney Theatre Center for the Arts produces, presents and tours extraordinary performances for a diversity of audiences, and educates and inspires the next generation of theater-makers.

### Vision

We strive every day to unleash the creative potential of our artists and audiences, and in so doing, become a nationally-prominent destination for the most impactful theater performance and education.

### History

Once a summer stock retreat in rural Maryland, Olney Theatre Center is now an award-winning, year-round regional theatre surrounded in a 15-mile radius by 1.6 million people representing three of the most ethnically diverse counties in America. Since our founding in 1938, some of the biggest names in theatre have appeared on our stages: from "Golden Era" stars like Helen Hayes and Tallulah Bankhead to contemporary artists like Sir Ian McKellen, Robin De Jesús, and many others. OTC welcomed Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus in 2013 and 2014, respectively, who established a new artistic strategy to broaden programming with the goal of nurturing a diversity of voices and audiences. Olney Theatre Center now produces musicals and plays under the three rubrics of Classic, Contemporary and Family programming. Since 2013 Olney Theatre Center has twice won the Helen Hayes Award for Outstanding Musical Production, the Charles MacArthur Award for Outstanding New Play and presented six world premieres. Complementing this work, OTC fulfills its mission as a teaching theater with educational programs like the Our Play program in local 5th grade classrooms, a summer camp and a year-round professional apprentice program. National

Players, now in its 70th Season, is the hallmark outreach program of OTC, a unique ensemble touring innovative theater to communities large and small across the United States.

For more information, please visit [olneytheatre.org](http://olneytheatre.org).

Follow Olney Theatre Center on Twitter and Instagram @olneytheatre and on Facebook at [facebook.com/olneytheatre](https://facebook.com/olneytheatre).

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