

FACT SHEET

Oil

By Ella Hickson Directed by Tracy Brigden

| CAST (in alphabetic order) | |
|-----------------------------|-----------------------|
| ROLE | ACTOR |
| Anne/Ana/Aminah | Sarah Corey* |
| May | Catherine Eaton* |
| William Whitcomb/Mr. Farouk | Maboud Ebrahimzadeh* |
| Joss | Chris Genebach* |
| Amy | Megan Graves* |
| Thomas/Mr. Thomas/Tom | Eric M. Messner*^ |
| Samuel/Officer Samuel | Christopher McLinden* |
| Nate | Sam Saint Ours |
| Fanny/Fan Wang | Tuyet Thi Pham* |
| Ma Singer | Claire Schoonover |

| CREATIVE TEAM | |
|--------------------------|--------------------------------------|
| DIRECTOR | Tracy Brigden+ |
| SCENIC DESIGNER | Luciana Stecconi** |
| LIGHTING DESIGNER | Colin K. Bills** |
| COSTUME DESIGNERS | Michael Krass** and Robert Croghan** |
| SOUND DESIGNER | Kenny Neal |
| PROJECTION DESIGNER | Daniel Brodie |
| DIALECT COACH | Zachary Campion |
| DRAMATURG | Carlyn Aquiline |
| NEW YORK CASTING | Pat McCorkle, CSA and |
| | Katja Zarolinski, CSA- |
| | McCorkle Casting Ltd. |
| PRODUCTION STAGE MANAGER | Richard Lundy* |



Press Opening: Saturday, March 2, 2019 at 7:45 pm

Regular performances are Wednesday-Saturday at 7:45 pm; matinees on Saturday and Sunday at 1:45 pm; Wednesday matinee on October 3 at 1:45 pm. There is no Saturday matinee performance on March 2.

There will be an Audio-described performance for the blind and visually impaired on Wednesday, March 13 at 7:45 pm. There will be a Sign-interpreted performance on Thursday, March 21 at 7:45 pm.

Tickets begin at \$42. Discounts available for groups, seniors, military and students

SPECIAL EVENTS:

• Afterwords will occur after the following Saturday matinee performances: March 9, 16, 23, and 30

ABOUT OLNEY THEATRE CENTER

Olney Theatre Center is an award-winning, nonprofit, Equity theatre now in its 81st Season. Our mission is to produce and present extraordinary theatre and performance from our four-theatre campus for diverse audiences in our community, and to educate the next generation of theatremakers. In recent seasons, Olney Theatre has had ten world or regional premieres, including Andrew Hinderaker's *The Magic Play* and *Colossal* (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's *Bad Dog* (2015 Steinberg Award nominee). Olney Theatre won the 2018 Helen Hayes Award for Best Production of a Musical for *In the Heights* (co-produced with Round House Theatre). Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit olneytheatre.org.

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