



FACT SHEET

Once

Book by Enda Walsh • **Music and Lyrics by** Glen Hansard and Markéta Irglová

Based on the motion picture written and directed by John Carney

Music Direction by Christopher Youstra • **Directed and Choreographed by** Marcia Milgrom Dodge

CAST (in order of appearance)	
ROLE/INSTRUMENTS	ACTOR
Svec – <i>Guitar, Mandolin, Electric Bass, Drums, Cajón</i>	Carlos Castillo
Ex-Girlfriend – <i>Cello</i>	Katie Chambers*
Bank Manager – <i>Guitar, Cajón</i>	Nick DePinto*^
Ivanka	Kyleigh Fuller/Somaya Litmon
Da – <i>Mandolin, Papoose, Bodhran</i>	Craig MacDonald*
Guy - <i>Guitar</i>	Gregory Maheu*
Réza - <i>Violin</i>	Daven Ralston*
Girl - <i>Piano</i>	Malinda Kathleen Reese*
Eamon – <i>Guitar, Ukulele</i>	Brian Reisman
Billy – <i>Mandolin, Guitar, Cajón, Tambourine</i>	Dave Stishan
Baruška – <i>Violin, Accordion, Ukulele</i>	Emily Mikesell*
Andrej – <i>Banjo, Electric Bass, Mandolin, Guitar, Ukulele</i>	John Sygar*
Emcee – <i>Accordian, Melodica, Piano, Castanets</i>	Christopher Youstra*
Swings	Linda Bard, Ian Geers^

CREATIVE TEAM	
DIRECTOR	Marcia Milgrom Dodge+
CHOREOGRAPHER	Marcia Milgrom Dodge+
MUSIC DIRECTOR	Christopher Youstra
SCENIC DESIGNER	Michael Schweikardt**
LIGHTING DESIGNER	Colin K. Bills**
COSTUME DESIGNER	Frank Labovitz**^
SOUND DESIGNER	Matt Rowe**
VOICE AND DIALECT COACH	Lynn Watson
PRODUCTION STAGE MANAGER	Karen Currie*

*Member Actors' Equity Association + Member Stage Directors and Choreographers Society
**Member United Scenic Artists Local USA 829 ^ National Player Alumni

Press Opening: Saturday, February 9, 2019 at 8:00pm

Regular performances are Wednesday-Saturday at 8:00pm; matinees on Saturday and Sunday at 2:00pm; Wednesday matinees on February 13 and 27 at 2:00pm; There is no Saturday matinee performance on February 9.

There will be Audio-described performances for the blind and visually impaired on Wednesday, February 20 at 8:00pm. There will be a Sign-interpreted performance on Thursday, February 28 at 8:00pm.

Tickets begin at \$42. Discounts available for groups, seniors, military and students.

SPECIAL EVENTS:

- *Afterwords* will occur after the following Saturday matinee performances: February 16 and 23 and March 2 and 9.

ABOUT OLNEY THEATRE CENTER

Olney Theatre Center is an award-winning, nonprofit, Equity theatre. Our mission is to produce and present extraordinary theatre and performance from our four-theatre campus for an ever-more diverse set of audiences in our community, and to educate the next generation of theatremakers to follow in our footsteps. We strive every day to unleash the creative potential of our artist and audiences, and in so doing, become Maryland's premier center for theatre performance and education. In the past four years, Olney Theatre has had eight world or regional premieres, including Andrew Hinderaker's *Colossal* (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's *Bad Dog* (2015 Steinberg Award nominee). Olney Theatre places a priority on engaging our community by ensuring that we remain affordable, accessible and inviting to new and returning audiences.

Located just north of Washington, D.C. in arts-rich Montgomery County, Maryland, Olney Theatre Center offers a diverse array of over 300 professional productions year-round. It is situated on 14 wooded acres in the heart of the beautiful Washington-Baltimore-Frederick "triangle," within easy access to all three cities, and is also home to National Players, America's longest-running touring company. Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit www.olneytheatre.org.

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