

## New Voices: Production Design

Students who have previous experience with set, lighting, sound, hair, makeup, costume design, or graphic design should consider the production design pathway. Each designer, selected through an application and interview process, will collaborate with directors and stage managers to ensure that the element of the show that they are designing aligns with a shared vision for the one-act. Additionally, they will serve as mentors for tech crew students that wish to hone their skills in a specific design area.

The design positions to be filled are as follows:

- Set Designer
- Lighting Designer
- Sound Designer
- Graphic Designer
- Hair Designer
- Makeup Designer
- Costume Designer
- Props Designer

**If you would like to send a portfolio of your work to support your application, we would love to see any prior experience you have!** Send your portfolio to [teencouncil@olneytheatre.org](mailto:teencouncil@olneytheatre.org) with your name and the type of profile indicated.

Designers may also perform in one other show. Playwrights may also be designers on any one-act, including their own.

The deadline for online submission of the [designers' application](#) and personal portfolios (optional) is **May 20th**. Interviews will take place over **May 21st**

Designers' Application:

<https://forms.gle/YQjJEnBr7cp6u5xn7>

**Submit by May 20th, 2022.**