



## FACT SHEET

# *A Midsummer Night's Dream*

<b>CAST</b> (in order of appearance)	
<b>PUCK</b>	STELLA BUNCH
<b>TITANIA</b>	RACHAEL SMALL
<b>OBERON</b>	PHILIP FLETCHER
<b>THESEUS/SNUG</b>	CHRIS GALINDO
<b>HELENA</b>	CAMILLE PIVETTA
<b>LYSANDER</b>	TONY AMANTE
<b>HERMIA</b>	IRINKA KAVSADZE
<b>PEASEBLOSSOM</b>	EMMA RUCKH
<b>COBWEB/SNAKE</b>	KEILA HAMED-RAMOS
<b>FLUTE</b>	KAITLYN SHIFFLETT
<b>BOTTOM/EGEUS</b>	IRAKLI KAVSADZE
<b>STARVELING</b>	KOKI LORTKIPANIDZE
<b>QUINCE</b>	VATO TSIKURISHVILI
<b>SNOUT</b>	LEV BELOLIPETSKI
<b>HIPPOLYTA/MUSTARDSEED</b>	KIM-ANH ASLANIAN
<b>DEMETRIUS</b>	JACOB THOMPSON
<b>VERGES</b>	AARON KAN

## UNDERSTUDIES

*Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.*

HELENA	KAITLYN SHIFFLETT
BOTTOM/EGEUS	VATO TSIKURISHVILI
LYSANDER	LEV BELOLIPETSKI
PUCK	KIM-ANH ASLANIAN
DEMETRIUS, OBERON	AARON KAN
QUINCE, SNOUT	LIAM STORM
TITANIA, HIPPOLYTA, FLUTE	MAGDALEN (GIGI) CAMMAROTO
HERMIA, PEASEBLOSSOM, COBWEB	SIA LI WRIGHT
THESEUS/SNUG, VERGES	COLEMAN PEDIGO

## CREATIVE TEAM

ADAPTED BY	BEN CUNIS & PAATA TSIKURISHVILI
DIRECTOR	PAATA TSIKURISHVILI
CHOREOGRAPHER	IRINA TSIKURISHVILI
TECHNICAL DIRECTOR	PHIL CHARLWOOD
RESIDENT COMPOSER	KONSTANTINE LORTKIPANIDZE
SCENIC AND COSTUME DESIGNER	ANASTASIA RURIKOV SIMES
LIGHTING DESIGNER	ANDREW F. GRIFFIN
ASSOCIATE LIGHTING DESIGNER	DEAN LEONG
ASSOCIATE COSTUME DESIGNER	CHANNING TUCKER
ORIGINAL FIGHT CHOREOGRAPHER	BEN CUNIS
REMOUNT FIGHT CHOREOGRAPHER	VATO TSIKURISHVILI
PRODUCTION MANAGER	AMY KELLETT
STAGE MANAGER	KHUE DUONG
ASSISTANT STAGE MANAGER	HANSIN ARVIND

Previews: **July 17 - 18, 2025**

Invited Press Opening: **Saturday, July 19, 2025**

**Runs through August 10, 2025**

Regular performances are Wednesday - Saturday at 7:30 PM and matinees on Saturday and Sunday at 1:30 PM. There is also a performance on Wednesday, July 23 at 1:30 PM.

There will be an **audio-described performance for the blind and visually impaired on Wednesday, July 23 at 7:30 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience ([wbrown@olneytheatre.org](mailto:wbrown@olneytheatre.org)) to confirm.

Tickets are available from \$41 - \$101 and can be purchased at [olneytheatre.org/whats-playing/synetic-mid-summer](http://olneytheatre.org/whats-playing/synetic-mid-summer) or 301-924-3400. Discounts available for groups, seniors, military and students.

# COMMUNITY EVENTS

## PANEL DISCUSSION: EXPLORING THE SYNETIC THEATER WAY

Saturday, July 19 at 5:00 PM  
Location: Roberts Mainstage  
Tickets: \$10 / Free for members

Join us for an exclusive behind-the-scenes look at the artistry and innovation of Synetic Theater, one of the country's most visually captivating and genre-defying theater companies. In this special panel discussion, Synetic artists **Vato Tsikurishvili**, **Paata Tsikurishvili** and **Ben Cunis** will dive into the philosophy, discipline, and imagination behind the company's signature style. Learn how physical theater is taught, how productions are devised, and how Synetic continues to evolve with each new generation of performers and creators.

## STORY TIME AT THE OLNEY LIBRARY

Sunday, July 20 at 2:00 PM  
Location: Olney Public Library  
Tickets: Free, no RSVP required

As part of our celebration of *A Midsummer Night's Dream*, we're sponsoring a morning of stories at the Olney Public Library. This is a free family event appropriate for all ages, especially toddlers, preschoolers, and young children. Books to be read are chosen with the help of the Olney librarian.

## SHAKESPEARE SHOWDOWN: A MIDSUMMER TRIVIA NIGHT

Thursday, July 24 at 6:00 PM  
Location: Actors' Hall  
Tickets: \$10

In celebration of Synetic Theater's electrifying production of *A Midsummer Night's Dream* at Olney Theatre, join us for **Shakespeare Showdown**, a lively trivia night devoted to all things Bard! From enchanted forests to mistaken identities, we'll explore Shakespeare's timeless works, their modern film adaptations, and his unmistakable influence on pop culture.

## INTRO TO SYNETIC: MOVEMENT WORKSHOP

Saturday, August 2 at 4:30 PM  
Location: Actors' Hall  
Tickets: \$10

What is physical theater? How can we communicate without words? Can you build walls from thin air and climb mountains that aren't there? This workshop is an introduction to the processes and styles that make Synetic accessible and fun - it involves substantial movement and collaboration with other artists to create worlds, communicate non-verbally, and enter the world of physical storytelling, all taught by a Synetic master artist.

# ABOUT OLNEY THEATRE CENTER

## Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

## Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

## History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginations of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 13 early career apprentices, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit [olneytheatre.org/history](https://olneytheatre.org/history)

Follow Olney Theatre Center on Twitter, Instagram, and TikTok @olneytheatre and on Facebook at [facebook.com/olneytheatre](https://facebook.com/olneytheatre).

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