



FACT SHEET

Mary Stuart

Adapted from *Maria Stuart* written by Friedrich Schiller

Written and Directed by Jason Loewith

CAST (in order of first appearance)	
ROLE	ACTOR
Hannah/Elizabeth	Megan Anderson
Paulet/Leicester	Chris Genebach
Mary/Davison/Aubespine	Eleasha Gamble
Mortimer/Bellievre/Kent	Jake Ryan Lozano
Burleigh	Paul Morella^
Shrewsbury/Melville	Mitchell Hébert

Company members also play Guards, Pages, etc.

CREATIVE TEAM	
DIRECTOR	Jason Loewith+
SCENIC DESIGNERS	Jason Loewith+ and Richard Ouellette
LIGHTING DESIGNER	Colin K. Bills**
COSTUME DESIGNER	Ivania Stack**
COMPOSER/SOUND DESIGNER	Matthew M. Nielson**
DIALECT COACH	Lisa Nathans
FIGHT CHOREOGRAPHER	Casey Kaleba
NEW YORK CASTING	Pat McCorkle, CSA and Katja Zarolinski, CSA- McCorkle Casting Ltd.
PRODUCTION STAGE MANAGER	Karen Currie

The actors and stage manager of this production are members of Actors' Equity Association ^National Player Alumnus
+ Member Stage Directors and Choreographers Society **Member United Scenic Artists Local USA 829

Press Opening: Sunday, May 12, 2019 at 1:45 pm

Regular performances are Wednesday-Saturday at 7:45 pm; matinees on Saturday and Sunday at 1:45 pm; and a Wednesday matinee at 1:45 pm on May 15. There is no Saturday matinee on May 11.



There will be an Audio-described performance for the blind and visually impaired on Wednesday, May 22 at 7:45pm and a sign-interpreted performance on Thursday, May 30 at 7:45 pm.

Tickets begin at \$54. Discounts available for groups, seniors, military and students

SPECIAL EVENTS:

- *Afterwords* will occur after the following Saturday matinee performances: May 18 and 25, June 1 and 8

ABOUT OLNEY THEATRE CENTER

Olney Theatre Center is an award-winning, nonprofit, Equity theatre now in its 81st Season. Our mission is to produce and present extraordinary theatre and performance from our four-theatre campus for diverse audiences in our community, and to educate the next generation of theatremakers. In recent seasons, Olney Theatre has had ten world or regional premieres, including Andrew Hinderaker's *The Magic Play* and *Colossal* (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's *Bad Dog* (2015 Steinberg Award nominee). Olney Theatre won the 2018 Helen Hayes Award for Best Production of a Musical for *In the Heights* (co-produced with Round House Theatre). Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit olneytheatre.org.

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