



FACT SHEET

Miss You Like Hell

Book and Lyrics by: **Quiara Alegría Hudes**

Music and Lyrics by: **Erin McKeown**

Directed by: **Lisa Portes**

Music Directed by: **Walter "Bobby" McCoy**

Choreographed by: **Breon Arzell**

| CAST | |
|--------------------------------|-----------------------|
| ROLE | ACTOR |
| Beatriz | Karmine Alers* |
| Olivia | Valeria Morales* |
| Pearl/Castaway | Kayla Gross |
| Mo/Castaway | Bradley Mott* |
| Manuel/Castaway | Carlos L. Encinias* |
| Lawyer/Castaway | Kara-Tameika Watkins* |
| Police Officer/Castaway | Michael Wood* |
| Court Clerk/Castaway | Olivia Ashley Reed* |
| Motel Clerk/Castaway | Jay Frisby* |
| ICE Agent/Castaway | Jyline Carranza |

*Member of Actor's Equity Association

| CREATIVE TEAM | |
|---------------------------------|---------------------------------|
| Director | Lisa Portes+ |
| Music Director | Walter Bobby McCoy |
| Choreographer | Breon Arzell^ |
| Scenic Designer | Milagros Ponce De Leon** |
| Lighting Designer | Pablo Santiago** |
| Projections Designer | Thomas Ontiveros |
| Sound Designer | Matt Rowe |
| Costume Designer | Ivania Stack** |
| Production Stage Manager | Richard Lundy* |
| Assistant Stage Managers | Sydney Morrison, Tashi Quiñones |

*Member of Actor's Equity Association, +Member of Stage Directors and Choreographers Society

**Member of United Scenic Artists Local USA 829, ^Member of EMC & SAG-AFTRA



Press Opening: Saturday, February 1, 2020 at 8:00 pm

Regular performances are Wednesday-Saturday at 8:00 pm; matinees on Saturday and Sunday at 2:00 pm; and Wednesday matinees at 2:00 pm on February 5 and 19. No Saturday matinee on February 1.

There will be an Audio-described performance for the blind and visually impaired on Wednesday, February 12 at 8:00 pm and a sign-interpreted performance on Thursday, February 20 at 8:00 pm. Audience members who wish to use these services should contact Julie Via, Patron Services Manager (jvia@olneytheatre.org) to confirm.

Tickets begin at \$42. Discounts available for groups, seniors, military and students.

Special Events:

- **Miss You Like Home: Where we are and where we've been
A Free, All-Day Open House**

Saturday, February 1

What does it mean to be "at home" in America today? Through story circles, art workshops, panels and discussions, as well as theatre and dance performances featuring amazing local Latinx artists, we'll celebrate and amplify the diverse perspectives and unique stories of home in our community. We'll finish the day with a StorySlam where participants can tell us a 3-5 minute story about "home", whatever that means to you. A full schedule, registration and story submission recording is online at olneytheatre.org/home

- **Afterwords discussions** will occur after the following Saturday matinee performances: February 8, February 15, February 22 and February 29.
 - Saturday, February 29 - Discussion on Immigration with Montgomery County Council Members: Gabe Albornoz (D - At Large), Will Jawando (D - At Large), Hans Riemer (D - At Large) and Council President Nancy Navarro (D - District 4)

ABOUT OLNEY THEATRE CENTER

Olney Theatre Center for the Arts produces, presents and tours extraordinary performances for a diversity of audiences, and educates and inspires the next generation of theater-makers. We strive every day to unleash the creative potential of our artists and audiences, and in so doing, become a nationally-prominent destination for the most impactful theater performance and education. In the past five years, Olney Theatre has twice won the Helen Hayes Award for Outstanding Musical Production and produced 6 world premieres, including Andrew Hinderaker's *The Magic Play* and *Colossal* (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's *Bad Dog* (2015 Steinberg Award nominee). Olney Theatre places a



priority on engaging our community by ensuring that we remain affordable, accessible and inviting to new and returning audiences.

Located just north of Washington, D.C. in arts-rich Montgomery County, Maryland, is situated on 14 wooded acres in the heart of the beautiful Washington-Baltimore-Frederick "triangle," within easy access to all three cities, and is also home to National Players, America's longest-running touring company. Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit olneytheatre.org.

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