



2019
2020

OLNEY
THEATRE
CENTER



Dear Olney Theatre Center Member,

Congratulations! You are among the very first to see what's in-store for the 82nd Season at Olney Theatre Center. As a current member, you can get the best seats on the dates you want at the Loyalty Rate by renewing now! Enclosed are your membership renewal forms for 2019-20. As you consider which packages to purchase, there are a few things we wanted to point out:

1. In addition to our 7-show season there are several add-on events which you can include in your membership package. Members receive a discount for these events, which include our **Applause Concert Series** and our annual presentation of Paul Morella's solo performance of *A Christmas Carol*. You can purchase all of those events together at the special loyalty rate of \$160 -- that's an extra savings off the discounted member price.
2. Good news! All 2019-2020 Season performances in the Mulitz-Gudelsky Theatre Lab will now have assigned seating! Since seating configurations in the Lab are not known until later in the summer you will receive a voucher for your performance date, and then a ticket with an assigned seat closer to the performance date. If you have mobility issues or require 1st row seating in the Lab, please let us know on your Membership form.
3. Part of the reason we can offer assigned seats in the Mulitz-Gudelsky Theatre Lab is that it is being renovated with a bigger lobby, more comfortable seats, and better facilities in Spring of 2020. Please consider making a special gift of \$50 or more to support the renovation. You'll find a place to make a gift on your Membership form.
4. You can also purchase discounted tickets to our **Theater for Young Audiences series**. You can purchase the whole series today for the loyalty rate of \$18.
5. **National Players Homestand** - This year all **National Players** productions will be **Pay-What-You-Can**. Reservations are not required. Stay tuned for dates.
5. Complete the forms and either return them to the Box Office (Wednesday – Sunday, noon – 6:00 pm) or mail them to:

Olney Theatre Center, attention: Weldon Brown
2001 Olney-Sandy Spring Road, Olney, MD 20832

Please note that while memberships are transferable, they are non-refundable under any circumstance. There is a \$10 per order handling fee. The prices for all membership packages include a \$2.25 per ticket Facilities Fee. When you receive a confirmation you may see these fees broken out separately, but please know that we do not tack-on extra fees after your membership purchase. Exchanges are always free, however you do need to pay the difference when exchanging from a less expensive performance into a more expensive performance (for example: exchanging from Thursday night into Saturday night will incur a \$2.50/ticket upcharge for a 7-play package).

OVER →



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6. MEMBER BENEFITS:

- **7 play packages** receive one free ticket per membership, four half-price anytime tickets, and four half-price guest reservations to performances selected in your package.
- **6 play packages** receive two half-price anytime tickets and four half-price tickets to performances selected in your package. (Discounted tickets cannot be purchased online. You must call the Box Office to purchased discounted or free tickets)
- **3 - 5 play packages** receive two half-price tickets to performances selected in your package.

7. DON'T WAIT! The Loyalty Rate for renewals expires on April 14, 2019. After that date, prices increase and we no longer guarantee that you'll be able to keep the same seats in the Mainstage.

Still have questions? Call us 301-924-4485 ext.121 or email wbrown@olneytheatre.org.

Sincerely,

Weldon C. Brown
Sales Director

*P.S.: Ask about our **Family Membership**, which includes Singin' in the Rain and Theater for Young Audiences shows -- it makes a great gift for the young theatre-goer in your life. Call the Box Office for more information.*

PHOTOS: (From Top Left) *EVERY BRILLIANT THING*, *RODGERS AND HAMMERSTEIN'S SOUTH PACIFIC*, *ARTHUR MILLER'S THE CRUCIBLE* (Photos by Stan Barouh). *LABOUR OF LOVE*, *H.M.S PINAFORE* (Photo by Teresa Castracane)



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CABARET

Mainstage

AUGUST 28 - OCTOBER 6, 2019

Book by Joe Masteroff • Based on the play by John Van Druten and Stories by Christopher Isherwood
Music by John Kander • Lyrics by Fred Ebb • Music Direction by Christopher Youstra
Choreographed by Katie Spelman • Directed by Alan Paul

"Willkommen! And bienvenue!" to Kander and Ebb's Tony-winning *Cabaret*, where the world burns brightly with desire and debauchery. In 1929 Berlin, Cliff arrives to work on his novel but finds himself swept up in the life of the cabaret with its bawdy Emcee, and swept away by the performer and provocateur Sally Bowles. Bunked together at Fräulein Schneider's boarding house, their impossible affair bumps up against the threatened love between their landlord and a Jewish fruit seller. From the opening notes of "Willkommen" through the title song and such classics as "Don't Tell Mama" and "Money," *Cabaret* delivers a raw theatrical experience on a knife's edge between unbridled sexuality and looming disaster. Shakespeare Theatre Company's Associate Artistic Director Alan Paul (*Camelot*, *Kiss Me Kate*) makes his OTC debut.

In 1905, Jay "The Sport" Jackson dreams of becoming the first African American boxer to fight for the heavyweight championship. Despite racking up a string of vicious knockouts, racial segregation and his white manager's own reservations stand in the way. Inspired by the true story of Jack Johnson, *The Royale* breaks new ground by taking us inside the fighter's mind where the disciplined brutality of boxing reveals itself in theatrically-unforgettable bouts. At stake is more than wins or losses, but equality and survival.

"*The Royale* boldly takes on and reorients a familiar genre and a familiar tale... which has been given such original and graceful theatrical form."
- *The New York Times*

DC-AREA PREMIERE THE ROYALE

Mulitz-Gudelsky Theatre Lab
SEPTEMBER 25 - OCTOBER 27, 2019

By Marco Ramirez • Directed by Paige Hernandez
A co-production with 1st Stage in Tyson's Corner

SINGIN' IN THE RAIN

Mainstage

NOVEMBER 8, 2019 - JANUARY 5, 2020

Screenplay by Betty Comden and Adolph Green • Songs by Nacio Herb Brown and Arthur Freed
Music Direction by Christopher Youstra • Choreographed by Grady Bowman
Directed by Marcos Santana

In the Heights Director/Choreographer Marcos Santana returns to OTC with another classic American musical! The greatest movie musical of all time comes to life on the Mainstage and for once, rain during the holidays is guaranteed to make you smile. Comden and Green's ingenious tale of Hollywood's transition from the silent era is buoyed by the thrill of live singing and dancing to some of the greatest songs in the American canon including "Good Mornin'," "Make 'em Laugh," and "Moses Supposes." Our biggest production of the year is certain to impress Broadway regulars and enchant kids meeting this musical for the first time.

DC-AREA PREMIERE MISS YOU LIKE HELL

Mainstage

JANUARY 29 - MARCH 1, 2020

Book & Lyrics by Quiara Alegria Hudes • Music & Lyrics by Erin McKeown
Directed by Lisa Portes

From the Pulitzer Prize-winning co-creator of *In the Heights* comes a new musical as big as America and as intimate as love between a mother and her daughter. Beatriz arrives in Philadelphia to convince her estranged 16 year-old daughter Olivia to join her on a road trip to California. Along the way, they encounter a mosaic of characters as diverse and weird as America itself, but the hard truth of Beatriz's undocumented status and pending deportation to Mexico threatens to build a wall between them. With sharp comedy and a winning acoustic score by folk-rock star Erin McKeown, *Miss You Like Hell* is an American story for our time.

"a fresh take on the American road story, filled with people and ideas we rarely get to see onstage." - *The New York Times*

DC-AREA PREMIERE THE AMATEURS

Mulitz-Gudelsky Theatre Lab

MARCH 4 - APRIL 5, 2020

By Jordan Harrison • Directed by Jason King Jones

It's the 14th Century, the Black Death is ravaging Europe, and a traveling troupe of actors is performing the story of Noah. Everything is going about as well as can be expected until the actress playing Noah's Wife stops to ask why her character would get on the boat with all those smelly animals. And by the way, doesn't she deserve a name other than "Noah's Wife"? Jordan Harrison, the theatrical mastermind behind *Marjorie Prime*, takes us on another mind-bending journey from the 14th Century to the present day, as he creates a meta-theatrical hall of mirrors about storytelling, illness and loss, as well as a love letter to the stories that help us persevere.

"seriously funny, by which I mean funny in a serious way: a good thing in a play that has so much on its mind." - *The New York Times*

WINNER OF THE TONY AWARD FOR BEST PLAY
DC RESIDENT PROFESSIONAL PREMIERE

THE HUMANS

Mainstage

APRIL 1 - MAY 3, 2020

By Stephen Karam • Directed by Aaron Posner

By turns hilarious and haunting, the Tony-winning play *The Humans* tells the story of the Blakes, a middle-class American family celebrating a most unusual Thanksgiving. This year, they gather in New York City at youngest daughter Brigid's Chinatown apartment - a basement duplex that would feel like a bargain if not for the lack of sunlight and the sudden, unexplained, loud noises coming from upstairs. Normally they celebrate in Scranton, but the break with tradition is just one of many disruptions with which they're forced to contend. Stephen Karam's brilliant play delivers both the warm comfort of family and a thoroughly modern anxiety about what's on the other side of the wall.

"*The Humans* is a major discovery, a play as empathetic as it is clear-minded, as entertaining as it is honest."
- *The New York Times*

PIPPIN

Mainstage

JUNE 10 - JULY 19, 2020

Music and Lyrics by Stephen Schwartz • Book by Roger O. Hirson
Music Direction by Christopher Youstra • Directed by Eleanor Holdridge

We've got magic to do in the Summer of 2020! This classic musical about a young man in search of his purpose features some of music-theater's best-loved songs and most theatrical moments. From the battlefield to the bedroom, from intrigues political to intrigues romantic, Pippin just can't figure out how to be extraordinary. Director Eleanor Holdridge (*I And You*, *The Crucible*) gives OTC a production of the most beloved coming-of-age musical.





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EXTRAS AND ADD-ONS

••• THE APPLAUSE SERIES •••

One-night only concert versions of musicals we think are worth a second look featuring top talent and a large orchestra.

KISS OF THE SPIDER WOMAN

Music by John Kander • Lyrics by Fred Ebb • Book by Terrence McNally

FRIDAY, OCTOBER 11, 2019

DESSA ROSE

Book and Lyrics by Lynn Ahrens • Music by Stephen Flaherty
Based on the Novel by Sherley Anne Williams

FRIDAY, MARCH 6, 2020

LERNER & LOWE'S BRIGADOON

Book and Lyrics by Alan Jay Lerner • Music by Frederick Loewe
Original dances created by Agnes DeMille

FRIDAY, JULY 24, 2020

Thirty years after winning the Tony for *Cabaret*, Kander and Ebb racked up another win with the dark and surprising *Kiss of the Spider Woman*. With songs like "Dear One" and "Kiss of the Spider Woman," Kander and Ebb transform a harrowing tale of persecution into a dazzling spectacle that juxtaposes gritty reality with liberating fantasy.

This 2005 chamber musical from the creators of *Ragtime* brings together two young women from wildly different backgrounds in pre-Civil War America. *Dessa Rose* is a young enslaved woman bent on achieving freedom for herself her child. Ruth is a disaffected Southern belle, abandoned by her husband and trapped by convention. Together they plot an unlikely escape.

New Yorker Tommy Albright unexpectedly arrives at the mysterious Scottish Highland village of Brigadoon, which only appears for one day every 100 years. When Tommy meets and falls in love with Fiona, a beautiful villager in this magical hamlet, he must decide whether to return to his old life, or stay in Brigadoon – forever. Featuring such standards as "Almost Like Being in Love," "Come to Me, Bend To Me," and "Heather on the Hill."

••• HOLIDAY CLASSIC RETURNS •••



A CHRISTMAS CAROL A GHOST STORY OF CHRISTMAS

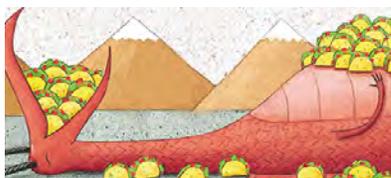
NOVEMBER 29 - DECEMBER 29, 2019

The 10th Anniversary Production

It's the 10th Anniversary of Olney's favorite Christmas tradition. Paul Morella's captivating solo performance of the Dickens classic keeps audiences coming back season and after season. They come for the masterful storytelling and come back for the way Paul keeps this tale fresh, year-after-year.

••• THEATER FOR YOUNG AUDIENCES •••

Theater for Young Audiences (TYA) introduces your young kids and grandkids, nephews and nieces to the magic of theater with a series of presentations based of their favorite books and produced by the nation's top touring children's theatre companies.



DRAGONS LOVE TACOS & OTHER STORIES

OCTOBER 26 - 27, 2019

Produced by TheatreWorksUSA

Taco-loving dragons headline this collection of your child's favorite books including *The Interrupting Chicken*, *The Dot*, *Mercy Watson Goes for a Ride*, and *Cowgirl Kate and Cocoa School Days*.

PETE THE CAT

JANUARY 11-12, 2020

Produced by TheatreWorksUSA



For Pete the Cat, life is an adventure no matter where you wind up. So the minute the groovy blue cat meets The Biddles, he gets the whole family rocking. That is, except for young Jimmy Biddle, the most organized second grader on planet Earth. But when Jimmy draws a blank in art class during the last week of school, it turns out Pete is the perfect pal to help him out.



ADULT EDUCATION CLASSES

COMMUNICATE LIKE AN ACTOR with Paul Morella

Whether playing to an audience of thousands or just one other person, the tools an actor uses to convey ideas and emotions through language, voice and physicality can be employed by anyone to communicate more effectively in their day-to-day life. This class will provide those tools to help you speak, listen and respond whether your audience is a single colleague at work, a client receiving a presentation or an important speech at a conference. Paul Morella brings years of experience as an actor and master storyteller who is perhaps best-known by Olney audiences for his annual solo version of *A Christmas Carol: A Ghost Story of Christmas*.

Fall Session: Monday, September 9, 7pm - 9pm

Winter Session: Monday, January 13, 7pm - 9pm

William H. Graham Sr. Actors' Hall

SESSION FEE: \$75 / \$65 MEMBERS



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KNOW THE SHOW: *Singin' in the Rain* with Rosemary Pardee

Ever wondered how a musical gets created at Olney Theatre Center? Go in-depth through the design, rehearsal, and performance process of OTC's production of *Singin' in the Rain*, hosted by OTC veteran designer and Helen Hayes Award winner Rosemary Pardee. Observe the process from design meeting to performance and talkback, and see how the team collaborates on one of the most ambitious musicals Olney has ever produced.

Students will attend

- A design & production meeting (on or about September 3, time TBD)
- Final Design Presentations. Monday, October 7, 2019 at 7pm
- Rehearsal Day observation. Saturday, October 19 (time tbd)
- Designer Run. Tuesday, October 29 (time TBD)
- Technical Rehearsal. Sunday, November 5 at 2pm
- Saturday performance and talkback: November 23

September 3 - November 23

Specific times and dates subject to change per needs of the production.

CLASS FEE: \$500 / \$450 MEMBERS

(fee includes ticket to Saturday matinee of *Singin' in the Rain* on November 23. Limit 12 people)

PHOTOS: (From Top Left)
ELF THE MUSICAL,
THE INVISIBLE HAND,
ONCE (Photos by Stan Barouh)

ACTING 101

with Jason King Jones

Ever wanted to try acting but either didn't get the chance or didn't know where to start? This beginner-level class with Senior Associate Artistic Director Jason King Jones will give you the skills and technique to find the actor that lives in all of us. Using improvisation, monologues, and short scenes you'll begin the journey of understanding the craft of acting and how it can unleash your creativity.

Class meets Monday Evenings (Sept 23, 30, Oct 7, 14, 21, and 28)

8pm - 9:30 pm

CLASS FEE: \$300 / \$250 MEMBERS (Limit 12 people)

THREE GREAT PLAYS

with Eleanor Holdridge

Take a deep dive into three great plays with Eleanor Holdridge, director of OTC's *Pippin* and professor at Catholic University. From Greek Tragedy to Shakespeare to a modern classic, investigate the themes, structures, and characters of three great plays.

Class meets Saturday Mornings (Mar 21, 28, Apr 4, 11, 18, and 25)
11am

CLASS FEE: \$300 / \$250 MEMBERS

TO REGISTER: Contact Weldon Brown at 301-924-4485 ext. 121 or complete and return the form below.

Each student must complete a separate registration form even if paying together.

COMMUNICATE LIKE AN ACTOR

KNOW THE SHOW

ACTING 101

THREE GREAT PLAYS

Name _____

Address _____

City _____ State _____ Zip _____

Day Phone (_____) _____ Evening Phone (_____) _____

Email _____

Member **Non-Member**

Total \$ _____

Check (Make payable to Olney Theatre Center)

Credit Card Visa MC AmEx Discover

Name on Credit Card _____

Card # _____

Exp. Date ____/____/____ CVC _____

Signature _____

OLNEY THEATRE CENTER CONTACT INFORMATION:

2001 Olney-Sandy Spring Road • Olney, MD 20832
OlneyTheatre.org • 301-924-3400



2019-20 MEMBERSHIP RENEWAL FORM

(LOYALTY PRICING ENDS 4/14/19)

#1. SELECT YOUR SEASON SHOWS

- | | | |
|---|---------------------------------------|--|
| <input type="checkbox"/> Cabaret | <input type="checkbox"/> The Royale | <input type="checkbox"/> Singin' in the Rain |
| <input type="checkbox"/> Miss You Like Hell | <input type="checkbox"/> The Amateurs | <input type="checkbox"/> The Humans |
| <input type="checkbox"/> Pippin | | |

TOTAL NUMBER OF SHOWS _____

#2. SELECT YOUR 2019-20 MEMBERSHIP PACKAGE (See chart below. Check your option. Circle your price.)

	7-show	6-show	5-show	4-show	3-show
PREVIEW PACKAGE: WEEK 1: <input type="checkbox"/> Wed. <input type="checkbox"/> Thurs. <input type="checkbox"/> Fri.	\$295.75	\$264	\$225	\$184	\$120
REGULAR PACKAGE: WEEKS 2 - 4: <input type="checkbox"/> Wed. Mat. <input type="checkbox"/> Wed. Eve. <input type="checkbox"/> Thurs. <input type="checkbox"/> Fri.	\$316.75	\$283.50	\$256.25	\$209	\$160.50
PRIMETIME PACKAGE: WEEKS 2 - 4: <input type="checkbox"/> Sat. Mat. <input type="checkbox"/> Sat. Eve. <input type="checkbox"/> Sun. Mat.	\$330.75	\$295.50	\$265	\$213	\$171.75

OR PICK YOUR OWN (Minimum six ticket vouchers. Choose your dates later)

Pick Your Own	All Performances - \$60 Per Ticket	# of tickets _____. (min 6)
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#3. SELECT YOUR ADD-ONS

- Include all of the add-on events (Three Applause Concert Series & A Christmas Carol) to your membership package for \$160 and save, or purchase them individually. \$160 each X ____ = \$ ____

APPLAUSE CONCERT SERIES

- Kiss of the Spider Woman # of tickets ____ Dessa Rose # of tickets ____
 Brigadoon # of tickets ____ \$50 each X ____ = \$ ____

HOLIDAY CLASSIC RETURNS

- A Christmas Carol: A Ghost Story of Christmas # of tickets ____ \$20 each X ____ = \$ ____

#4. SELECT YOUR TYA PERFORMANCES

- Include both TYA Series for \$18 or purchase them individually. \$18 each X ____ = \$ ____

TYA SERIES

- Dragons Love Tacos & other stories # of tickets ____
 Pete the Cat # of tickets ____ \$10 each X ____ = \$ ____

TURN OVER TO COMPLETE

#5. PLEASE MAKE GIFT IN SUPPORT OF EXTRAORDINARY THEATER AND EDUCATION

(Gifts of \$250 or more will be recognized in our program)

\$100 \$300 \$500 \$1,000 \$2,500 Other _____

#6. PLEASE SUPPORT THE MULITZ-GUDELSKY THEATRE LAB RENOVATION

The Mulitz-Gudelsky Theatre Lab is being renovated with a bigger lobby, more comfortable seats, and better facilities in the Spring of 2020. Please consider a special gift of \$50 or more to support the renovation.

\$50 \$100 \$300 \$500 \$1,000 Other _____

#7. TOTAL YOUR ORDER

of Memberships _____ x \$ _____ = \$ _____

Subtotal from #3 (Add-Ons) = \$ _____

Subtotal from #4 (TYA) = \$ _____

Gift (#5) = \$ _____

Mulitz-Gudelsky Theatre Lab Donation (#6) = \$ _____

Handling Fee = \$ 10.00

Mail Me My Tickets = \$ _____

(Optional - Add \$3.00)

Total = \$ _____

#8. PAYMENT METHOD

Check (Make payable to Olney Theatre Center)

Credit Card (Fill out the section below)

Visa MC AmEx Discover

Name on Credit Card _____

Card # _____

Exp. Date ____/____ CVC _____

Signature _____

Olney Theatre Center is a nonprofit 501(c)3 organization as determined by the IRS. Your donation is tax-deductible as allowed by law.

TERMS AND CONDITIONS:

- All prices inclusive of a \$2.25/ticket Facility fee.
- Season tickets will not be mailed unless requested on the order form.
- All sales final. **Unlimited exchanges, but no refunds.**
- All exchanges need to pay the difference when exchanging from a less expensive performance to a more expensive performance.
- Tickets will be available for pick-up after April 10, 2019 at the Box Office during business hours (Wed - Sun from Noon - 6pm.)

I acknowledge that I have read and understand the above terms and conditions.

#9. SPECIAL NEEDS AND REQUIREMENTS

Use the space below to briefly describe any specific needs that you may have (e.g. handicapped seating, audio description, etc.).

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2001 Olney-Sandy Spring Road • Olney, MD 20832
OlneyTheatre.org • 301-924-3400

#10. MEMBER INFO

Name _____

Address _____

City _____ State _____ Zip _____

Day Phone (_____) _____ Evening Phone (_____) _____

Email _____

Member 1 _____ Birthday ____/____/____

Member 2 _____ Birthday ____/____/____

Member 3 _____ Birthday ____/____/____

Member 4 _____ Birthday ____/____/____