



FACT SHEET

Kim's Convenience

CAST (in order of appearance)	
APPA	STAN KANG
UMMA	TUYẾT THỊ PHẠM*
JANET	JUSTINE "ICY" MORAL*
JUNG	ZION JANG*
RICH/MR. LEE/MIKE/ALEX	JONATHAN DEL PALMER*

UNDERSTUDIES	
<i>Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.</i>	
UMMA/JANET	MORGANNE CHU
APPA	FRANKLIN DAM
JUNG	ANDREW V. LY
RICH/MR. LEE/MIKE/ALEX	JAY FRISBY*

* Member Actors' Equity Association

CREATIVE TEAM	
PLAYWRIGHT	INS CHOI
DIRECTOR	ARIA VELZ
SCENIC DESIGNER	DEBRA KIM SIVIGNY
COSTUME DESIGNER	JULIE CRAY LEONG
LIGHTING DESIGNER	MINJOO KIM
SOUND DESIGNER	KEVIN LEE ALEXANDER
ASSISTANT DIRECTOR	YOURI KIM
FIGHT & INTIMACY CHOREOGRAPHER	SIERRA YOUNG
DIALECT DESIGNER	AMY MIHYANG GINTHER
PRODUCTION STAGE MANAGER	KATE KILBANE*
ASSISTANT STAGE MANAGER	AUDREY KLOSTERMAN

* Member Actors' Equity Association

Previews: **June 25 - 27, 2025**

Invited Press Opening: **Saturday, June 28, 2025**

Runs through July 27, 2025

Regular performances are Wednesday - Saturday at 7:30 PM and matinees on Wednesday, Saturday, and Sunday at 1:30 PM.

There will be a **sign-interpreted performance on Thursday, July 10 at 7:30 PM** and an **audio-described performance for the blind and visually impaired on Wednesday, July 9 at 7:30 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience (wbrown@olneytheatre.org) to confirm.

Tickets are available from \$60 - \$105 and can be purchased at olneytheatre.org/kims-convenience or 301-924-3400. Discounts available for groups, seniors, military and students.

COMMUNITY EVENTS

PANEL DISCUSSION - THE LEGACY OF LOCAL KOREAN AMERICAN ENTREPRENEURSHIP IN COMMUNITY AND CULTURE

Saturday, June 28 at 5:00 PM

Location: Mulitz-Gudelsky Theatre Lab

Tickets: \$10 / Free for members

Join us for a special panel discussion exploring the profound impact of Korean American entrepreneurship on the cultural and economic landscape of the United States. This conversation will focus on the essential role of convenience stores and grocery markets as cornerstones of immigrant resilience, innovation, and community-building.

Panelists: **Sojin Kim**, curator at the Smithsonian Center for Folklife and Cultural Heritage; **Tae Strain**, former Executive Chef of Momofuku CCDC and founder of ggoma supper club; **Grace Dahye Kwon**, University of Maryland, Department of American Studies

ONSTAGE TOURS

Following the Matinee Performances on Sunday, July 6; Sunday, July 20

Location: Mulitz-Gudelsky Theatre Lab

Tickets: \$10

Join Kirsten Parker, Production Manager, as she guides patrons through the *Kim's Convenience* stage, offering an on stage look at the beloved "store." Guests will have the rare opportunity to walk through the set and experience the joy of theatre-making in an intimate, hands-on way. RSVP early; this event tends to sell out fast!

BOOK CLUB: "CRYING IN H MART"

Tuesday, July 8 at 6:00 PM

Location: Olney Public Library

Tickets: Free with RSVP

"Crying in H Mart" is a memoir by Michelle Zauner that explores her complex relationship with her

mother, Chongmi, particularly through the lens of food and her Korean heritage, following Chongmi's death from cancer when Zauner was 25. The memoir delves into Zauner's grief, identity, and the interconnectedness of food, family, and cultural memory. It also examines Zauner's experiences growing up in America as a Korean-American, navigating cultural expectations, and grappling with feelings of belonging.

KONVENIENCE FESTIVAL - KOREAN CULTURAL CELEBRATION

Saturday, July 12 at 3:00 PM

Location: Root Family Stage and Omi's Pavilion

Tickets: Free, no RSVP required

In celebration of the hit play *Kim's Convenience*, we invite you to join us for **Konvenience Festival**—an afternoon honoring Korean culture, community, and creativity!

From 3 to 7 PM, the Root Family Stage at Omi's Pavilion will come alive with **Korean American vendors, delicious food, and interactive cultural demonstrations** showcasing both traditional and contemporary Korean experiences.

Then, wrap up the day with a high-energy **K-Pop dance party**, featuring **DJ Oh.Hi**, spinning your favorite tracks!

POST SHOW DISCUSSION: MAPPING KOREAN AMERICAN HISTORY IN DC

Saturday, July 19 at 3:15 PM

Location: Mulitz-Gudelsky Theatre Lab

Tickets: Free with your tickets to *Kim's Convenience*, or \$10

Join us for a conversation about the recently published First AAPI Historical Context Statement for the city of DC with the team who researched and wrote the Korean American section. The presentation will focus on the impact that Korean Americans have made to the DMV area through foodways, sports and ethnic entrepreneurship.

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginations of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 13 early career apprentices, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit olneytheatre.org/history

Follow Olney Theatre Center on Twitter, Instagram, and TikTok @olneytheatre and on Facebook at facebook.com/olneytheatre.

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