



FACT SHEET

The Royale

Written by Marco Ramirez

Directed and Choreographed by Paige Hernandez

A co-production with 1st Stage

CAST	
Max	Chris Genebach*
Fish	Clayton Pelham Jr*
Nina	Lolita Marie*
Jay	Jaysen Wright*
Wynton	Jay Frisby*

CREATIVE TEAM	
Director and Choreographer	Paige Hernandez*
Scenic and Costume Designer	Debra Kim Sivigny**
Lighting Designer	Sarah Tundermann**
Projection Designer	Kelly Colburn
Sound Designer	Kenny Neal**
Fight Choreographer	Cliff Williams III
Hair and Makeup Consultant	Ali Pohanka
Production Stage Manager	Jessica Short*

*Member of Actor's Equity Association ** Member of United Scenic Artists Local USA 829

At Olney Theatre Center, performances are Wednesday-Saturday at 7:45 pm; matinees on Saturday and Sunday at 1:45 pm; Wednesday matinee on October 2 at 1:45 pm. There is no Saturday matinee performance on September 28.

There will be an Audio-described performance for the blind and visually impaired on Wednesday, October 9 at 7:45 pm. There will be a Sign-interpreted performance on Thursday, October 17 at 7:45 pm.

Tickets begin at \$54. Discounts available for groups, seniors, military and students.

SPECIAL EVENTS

- Night at the Movies: *Creed* (2015): **Saturday, October 19 at 8:15pm in the Historic Theatre.** Adonis Johnson (Michael B. Jordan) never knew his famous father, boxing champion Apollo Creed, who died before Adonis was born. However, boxing is in his blood, so he seeks out Rocky Balboa (Sylvester Stallone) and asks the retired champ to be his trainer. Rocky sees much of Apollo in Adonis, and agrees to mentor him, even as he battles an opponent deadlier than any in the ring. With Rocky's help, Adonis soon gets a title shot, but whether he has the true heart of a fighter remains to be seen.
- Post-show discussions will occur after the following Saturday matinee performances: October 5, 12, 19 and 26

ABOUT OLNEY THEATRE CENTER

Olney Theatre Center is an award-winning, nonprofit, Equity theatre. Our mission is to produce and present extraordinary theatre and performance from our four-theatre campus for an ever-more diverse set of audiences in our community, and to educate the next generation of theatremakers to follow in our footsteps. We strive every day to unleash the creative potential of our artist and audiences, and in so doing, become Maryland's premier center for theatre performance and education. In the past four years, Olney Theatre has had eight world or regional premieres, including Andrew Hinderaker's *Colossal* (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's *Bad Dog* (2015 Steinberg Award nominee). Olney Theatre places a priority on engaging our community by ensuring that we remain affordable, accessible and inviting to new and returning audiences.

Located just north of Washington, D.C. in arts-rich Montgomery County, Maryland, Olney Theatre Center offers a diverse array of over 300 professional productions year-round. It is situated on 14 wooded acres in the heart of the beautiful Washington-Baltimore-Frederick "triangle," within easy access to all three cities, and is also home to National Players, America's longest-running touring company. Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit olneytheatre.org.

Follow Olney Theatre Center on Twitter and Instagram @olneytheatre and on Facebook at facebook.com/olneytheatre.

ABOUT 1ST STAGE

Now in its 12th Season, 1st Stage Theatre is an award-winning professional theatre in the heart of Tysons, Virginia. The company serves as a cultural hub for the community producing first-rate

theatrical productions as well as hosting professional musicians, orchestras, and visual artists, and providing educational opportunities for the community. Awards include the American Theatre Wing National Theatre Company award, Helen Hayes Awards for Outstanding Production of a Musical in 2019, Outstanding Lead Actor in a Play in 2018, Outstanding Supporting Actress in a Play in 2017 and 2016, Outstanding Director of a Musical and Outstanding Lead Actor in 2015, and the John Aniello Award for Outstanding Emerging Theatre Company in 2010. In 2019, 1st Stage was nominated for 22 Helen Hayes Awards— the second most of any theatre in the DC region. Additionally, 1st Stage is a member of the Catalogue for Philanthropy class of 2016-2017. In September 2016, *The Wall Street Journal* called 1st Stage “one of America’s most impressive smaller regional companies.” Learn more about 1st Stage and Season 12 at www.1stStage.org.

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