



FACT SHEET

Fiddler on the Roof

Based on Sholem Aleichem stories by special permission of **Arnold Perl**

Book by **Joseph Stein**

Music by **Jerry Bock**

Lyrics by **Sheldon Harnick**

Produced on the New York Stage by **Harold Prince**

Original New York Stage Production Directed and Choreographed by **Jerome Robbins**

CAST (in order of appearance)

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| Tevye, A Dairyman | Howard Kaye* |
| Golde, His Wife | Rachel Stern* |
| Tzeitel | Sophie Schulman* |
| Hodel | Sumié Yotsukura |
| Chava | Ariana Caldwell |
| Shprintze | Naomi Biel/Daphne Wheeler |
| Bielke | Olivia Michelle Fegler/Maisie Posner |
| Yente, A Matchmaker | Cheryl J. Campo |
| Motel, A Tailor | Michael Wood* |
| Perchik, A Student | Noah Keyishian* |
| Lazar Wolf, The Butcher | Chess Jakobs* (Until Nov 21) DeMone Seraphin* (After Nov 21) |
| Mordcha, An Innkeeper/Nachum The Beggar | Robert Mintz* |
| Rabbi | Sasha Olinick* |
| Mendel, His Son | Ariel Messeca |
| Avram, A Bookseller | Dylan Arredondo^ |
| Grandma Tzeitel | Tsaitami Duchicela |
| Fruma-Sarah, Lazar Wolf's First Wife | Pepin^ |
| Constable | Russell Rinker* |
| Fyedka, A Young Man | Jay Frisby* |
| The Fiddler | Graciela Rey |
| Russian Soldiers | Daniel Powers* Janine Baumgardner |

* Member Actors' Equity Association ^ National Player Alumni

UNDERSTUDIES

Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.

Tevye – SASHA OLINICK; Golde – CHERYL J. CAMPO; Hodel – GRACIELA REY; Fyedka/Rabbi – ROBERT MINTZ;
Motel/Perchik – ARIEL MESSECA; Lazar Wolf/Constable – DYLAN ARREDONDO; Yente – TSAITAMI DUCHICELA
Swings – CAROLINE GRAHAM, CRISTIAN RODRIGUEZ

CREATIVE TEAM

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|---------------------------------|------------------------|
| Director | Peter Flynn |
| Choreographer | Lorna Ventura |
| Music Director | Christopher Youstra |
| Scenic Designer | Milagros Ponce de León |
| Costume Designer | Pei Lee |
| Lighting Designer | Max Doolittle |
| Sound Designer | Matt Rowe |
| Wig Designer | Ali Pohanka |
| Assistant Director | Chess Jakobs |
| Production Stage Manager | John Keith Hall* |

Band

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|---|----------------------|
| Piano/Conductor (until Dec 6) | Christopher Youstra |
| Keyboard/Conductor (after Dec 6) | Walter "Bobby" McCoy |
| Flute/Clarinet | Andrew Axelrad |
| Oboe/English Horn/Clarinet/Bassoon | Roger Garza |
| Trumpet | Frank Gorecki |
| Trombone | Pete Francis |
| Violin | Andrea Vercoe |
| Cello | Catherine Mikelson |
| Bass | Delorean Fullington |
| Percussion | Manny Arciniega |

Previews: **November 11 - 15, 2023**

Invited Press Opening: **Thursday, November 16 at 7:30 PM**

Runs through December 31, 2023

Regular performances are Wednesday - Saturday at 7:30 PM and matinees on Saturday and Sunday at 1:30 PM, and Wednesdays at 1:30 PM on November 15, 22, 29 and December 20, 27. Sunday evenings at 7:00 PM on November 19 and December 3, 10. There are no performances on Thursday, November 23.

There will be a **sign-interpreted performance on Thursday, December 7 at 7:30 PM** and an **audio-described performance for the blind and visually impaired on Wednesday, December 6 at 7:30 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience (wbrown@olneytheatre.org) to confirm.

GalaPro captions will be available on your personal digital device. Download the app for IOS or Android.

Effects Warning: This production of *Fiddler on the Roof* contains the use of haze and fog.

Tickets are available from \$35 - \$101 and can be purchased at olneytheatre.org or 301-924-3400. Discounts available for groups, seniors, military and students.

HEALTH AND SAFETY

Effective March 27, 2023, face masks are recommended, but no longer required to attend events in any of our performance spaces. Proof of vaccination or a negative Covid test is no longer required.

Olney Theatre Center is partnering with Montgomery County Police and other security agencies to ensure the safety of our patrons, artists, staff, and buildings. We are asking patrons to leave bags at home; any bags that enter may be subject to a search. Please allow ample time for parking and security.

COMMUNITY EVENTS

WHAT HAPPENED AFTER ANATEVKA?

Opening Night Discussion with Author Alisa Solomon and Rabbi Sarah Bassin

Saturday, Nov 11, 5:00–6:00 p.m.

This event has passed but you can watch a recording of the livestream on our [blog](#).

For a very special opening night, Olney Theatre Center welcomes author Alisa Solomon, whose seminal book *Wonder of Wonders: A Cultural History of Fiddler on the Roof* changed the way Americans think about the history and legacy of Tevye's story. Alisa is joined in a conversation about *Fiddler's* legacy with Rabbi Sarah Bassin, the Director of Clergy and Congregations at HIAS, which draws on Jewish values and history to provide vital services to refugees and asylum seekers throughout the world. Artistic Director Jason Loewith moderates this conversation about what *Fiddler* continues to mean for 21st Century America.

"HOLIDAY TRADITIONS" STORY TIME AT THE OLNEY LIBRARY

Sunday, Nov 19, 1:00–2:00 p.m.

Olney Public Library (3500 Olney Laytonsville Rd, Olney, MD 20832) No RSVP. Just show up!

As part of our celebration of *Fiddler*, we're sponsoring a morning of stories at the Olney Public Library. This is a free family event appropriate for all ages, especially toddlers, preschoolers, and young children. Books to be read are chosen with the help of the Olney librarian.

FIDDLER ON THE ROOF BACKSTAGE TOUR

Sunday, November 19, 5:00–6:00 p.m.

Roberts Mainstage Tickets: \$10 per person

How does a professional theater bring the magic behind *Fiddler on the Roof* to life? We want to show you! So we're inviting folks of every age to come on stage and see how we do it. Lighting demonstrations, costume and prop displays, scenery moves... our professional production staff leads you on an inspiring tour through the backstage magic. RSVP early; this annual event tends to sell out fast!

Led by Kirsten Parker, Production Manager

BROADWAY/MUSICAL TRIVIA NIGHT

Thursday, Nov 30, 2023, 6:00–7:15 p.m.

Actors Hall, Olney Theatre Center Tickets: \$10

Drinks and snacks available for purchase.

If your brain is full of random musical-related knowledge that you don't know what to do with, put it to the test at our happy hour Broadway/Musical Trivia Night! Sign up with a team, or come as a single and make some new friends.

Hosted by Chris Youstra, Music Director/Director of Music Theater

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginings of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit olneytheatre.org/history

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