



FACT SHEET

Cabaret

Book by **Joe Masteroff**

Based on the play by **John Van Druten**

Based on stories by **Christopher Isherwood**

Music by **John Kander**

Lyrics by **Fred Ebb**

CAST	
Emcee	Mason Alexander Park*
The Kit Kat Girls Rosie Lulu Frenchie Texas Fritzie Helga	Katy Tabb* Jessica Bennett Lina Lee* Bridget Riley* Jessica Lauren Ball* Louisa Tringali
The Kit Kat Boys Bobby Victor Hans Herman	Connor James Reilly* Andre Hinds* Ben Gunderson* Rick Westerkamp
Sally Bowles	Alexandra Silber*
Clifford Bradshaw	Gregory Maheu*
Ernst Ludwig	Tom Story*
Custom Official	Mason Alexander Park*
Fräulein Schneider	Donna Migliaccio*
Fräulein Kost	Jessica Lauren Ball*
Rudy	Andre Hinds*
Herr Schultz	Mitchell Hébert*
Max	Ben Gunderson*
Gorilla	Louisa Tringali
Boy	Patrick Ford, Tyler Quentin Smallwood
Swings	Hailey Ibberson, James Mernin

Creative Team	
Director	Alan Paul
Choreographer	Katie Spelman+*
Music Director	Christopher Youstra^
Scenic Designer	Wilson Chin**
Costume Designer	Kendra Rai**
Lighting Designer	Colin K. Bills**
Sound Designer	Matt Rowe
Wig Designer	Ali Pohanka
Dialect Coach	Zach Champion
New York Casting	Pat McCorkle, CSA and Katja Zarolinski, CSA McCorkle Casting Ltd.
Assistant Stage Manager	Madison Bahr*
Production Stage Manager	John Keith Hall*

*Member, Actors' Equity Association + Member, Stage Directors and Choreographers Society

**Member, United Scenic Artists Local USA 829

Press Opening: Saturday, August 31, 2019 at 8:00 pm

Regular performances are Wednesday-Saturday at 8:00 pm; matinees on Saturday and Sunday at 2:00 pm; and Wednesday matinees at 2:00 pm on September 4, 11, and 18 and October 2. No Saturday matinee on August 31.

There will be an Audio-described performance for the blind and visually impaired on Wednesday, September 11 at 8:00 pm and a sign-interpreted performance on Thursday, September 19 at 8:00 pm.

Tickets begin at \$42. Discounts available for groups, seniors, military, and students.

Special Events:

- Behind-the-Scenes: From the Weimar Republic to Now**
 Saturday, August 31 at 5:00 pm
 \$10/Free for Olney Theatre Center Members
 Prior to the opening night of *Cabaret* we'll take a historic overview of the Weimar Republic's rise and cultural impact on women, LGBTQ+ Berliners, and Jews, as well as its decline, leading to the Nazi seizure of power. We'll also explore how that narrative resonates today with Georgetown Professor Katrin Sieg and Dr. Jake Newsome of the United States Holocaust Memorial Museum.
- Night at the Movies: *Chicago* (2002)**
 Friday, September 27 at 8:15 pm
 Join us, and sing along, to this satire about crime, greed, and sex from the creators of *Cabaret*. As anyone who watched the Fosse/Verdon series on FX knows, *Chicago* was a

passion project for Gwen Verdon and Bob Fosse who re-teamed with Kander and Ebb to create the musical. Though the original met with mixed reviews on Broadway, the 1996 revival was a hit that is still running. Its success spawned this star-studded 2002 film directed by Rob Marshall and was the recipient of six Oscars including Best Picture.

- *Afterwords* discussions with the cast and crew take place following most Saturday matinee performances.

ABOUT OLNEY THEATRE CENTER

Once a summer stock retreat in rural Maryland, Olney Theatre Center is now an award-winning, year-round regional theatre surrounded in a 15-mile radius by 1.6 million people representing three of the most ethnically diverse counties in America. Since our founding in 1938, some of the biggest names in theatre have appeared on our stages: from "Golden Era" stars like Helen Hayes and Tallulah Bankhead to contemporary artists like Sir Ian McKellen, Robin De Jesús, and many others. OTC welcomed Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus in 2013 and 2014, respectively, who established a new artistic strategy to broaden programming with the goal of nurturing a diversity of voices and audiences. Olney Theatre Center now produces musicals and plays under the three rubrics of Classic, Contemporary and Family programming. Since 2013 Olney Theatre Center has twice won the Helen Hayes Award for Outstanding Musical Production, the Charles MacArthur Award for Outstanding New Play and presented six world premieres. Complementing this work, OTC fulfills its mission as a teaching theater with educational programs like the Our Play program in local 5th grade classrooms, a summer camp and a year-round professional apprentice program. National Players, now in its 70th Season, is the hallmark outreach program of OTC, a unique ensemble touring innovative theater to communities large and small across the United States.

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