



FACT SHEET

The Amateurs

Written by Jordan Harrison

Directed by Jason King Jones

CAST	
Gregory/Jordan	Evan Casey*
Brom	John Keabler*
The Physic/Henry	James Konicek*
Larking	Michael Russotto*
Hollis	Emily Townley*
Rona	Rachel Zampelli*

*Member of Actor's Equity Association

CREATIVE TEAM	
Director	Jason King Jones+
Scenic Designer	Misha Kachman**
Costume Designer	Pei Lee
Lighting Designer	Colin K. Bills**
Sound Designer	Karin Graybash
Prosthetics	Ali Pohanka
Makeup Designer	Matthew Pauli
Production Stage Manager	Ben Walsh*

*Member of Actor's Equity Association, **Member of United Scenic Artists, +Member of Stage Directors and Choreographers Society



Official Opening: Saturday, March 7 at 7:45pm

Regular performances are Wednesday-Saturday at 7:45 pm; matinees on Saturday and Sunday at 1:45 pm; and a Wednesday matinee at 1:45 pm on March 11. There is no Saturday matinee on March 7.

There will be an Audio-described performance for the blind and visually impaired on Wednesday, March 18 at 7:45pm and a sign-interpreted performance on Thursday, March 26 at 7:45 pm. Audience members who wish to use these services should contact Julie Via, Patron Services Manager (jvia@olneytheatre.org) to confirm.

Tickets begin at \$54. Discounts available for groups, seniors, military and students.

Special Events:

- Making Theatre on the Road during the Middle Ages and Now: **Saturday, March 7 at 5:00pm**. Tickets are \$10/Free for Olney Theatre Center Members. Join us for a discussion prior to the Opening Night performance about the themes and history behind *The Amateurs*.
- *Afterwords* discussions will occur after the following Saturday matinee performances: March 14, 21 and 28

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces, presents and tours extraordinary performances for a diversity of audiences, and educates and inspires the next generation of theater-makers.

Vision

We strive every day to unleash the creative potential of our artists and audiences, and in so doing, become a nationally-prominent destination for the most impactful theater performance and education.

History

Once a summer stock retreat in rural Maryland, Olney Theatre Center is now an award-winning, year-round regional theatre surrounded in a 15-mile radius by 1.6 million people representing



three of the most ethnically diverse counties in America. Since our founding in 1938, some of the biggest names in theatre have appeared on our stages: from "Golden Era" stars like Helen Hayes

and Tallulah Bankhead to contemporary artists like Sir Ian McKellen, Robin De Jesús, and many others. OTC welcomed Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus in 2013 and 2014, respectively, who established a new artistic strategy to broaden programming with the goal of nurturing a diversity of voices and audiences. Olney Theatre Center now produces musicals and plays under the three rubrics of Classic, Contemporary and Family programming. Since 2013 Olney Theatre Center has twice won the Helen Hayes Award for Outstanding Musical Production, the Charles MacArthur Award for Outstanding New Play and presented six world premieres. Complementing this work, OTC fulfills its mission as a teaching theater with educational programs like the Our Play program in local 5th grade classrooms, a summer camp and a year-round professional apprentice program. National Players, now in its 70th Season, is the hallmark outreach program of OTC, a unique ensemble touring innovative theater to communities large and small across the United States.

For more information, please visit olneytheatre.org.

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