

Elf the Musical

Music by Matthew Sklar
Lyrics by Chad Beguelin
Book by Thomas Meehan and Bob Martin
Based on the New Line Cinema film by David Berenbaum
Directed by Michael Bobbitt
Choreographed by Tara Jeanne Vallee
Music Directed by Angie Benson

	CLOT
CAST	
ROLE	ACTOR
Ensemble	Jessica Bennett
Ensemble	Michelle E. Carter
Ensemble	Jennifer Flohr
Ensemble	Isabel Garcia*
Ensemble	Andre Hinds*
Jovie	Patricia Hurley*
Deb	Nova Y. Payton* (through Dec 24),
	Ashleigh King* (after Dec 25)
Mr. Greenway	Marty Austin Lamar*
Santa Claus	Kevin McAllister*
Manager	Calvin McCullough*
Ensemble	Christian Montgomery*
Ensemble	Taylor Elise Rector*
Ensemble	Connor James Reilly
Buddy	David Schlumpf*
Ensemble	Sarah Anne Sillers
Ensemble	David Singleton
Walter Hobbs	Bobby Smith *^
Emily Hobbs	Janine Sunday*
Ensemble	Lara Zinn*
Michael	Eli Langer, Tyler Quentin Smallwood
Swings	Amanda Kaplan, James Mernin



CREATIVE TEAM	
DIRECTOR	Michael Bobbitt^
CHOREOGRAPHER	Tara Jeanne Vallee^
MUSIC DIRECTOR	Angie Benson
SCENIC DESIGNER	Daniel Ettinger**
LIGHTING DESIGNER	Max Doolittle**
COSTUME DESIGNER	Kendra Rai
SOUND DESIGNER	Matt Rowe
PUPPET MASTER	Kylie Clark
WIG AND HAIR CONSULTANT	Dori Beau Seigneur
PRODUCTION STAGE MANAGER	John Keith Hall*

^{*}Member Actors' Equity Association +Member Stage Directors and Choreographers Society
**Member United Scenic Artists Local USA 829 ^Olney Theatre Center Artistic Associate

Press Opening: Thursday, November 15, 2018 at 8:00 pm

Regular performances are Wednesday-Saturday at 8:00 pm; matinees on Wednesday, Saturday and Sunday at 2:00 pm;

There are additional performances on Friday, November 23 at 2:00 pm, Friday, December 21 at 2:00 pm, and Monday, December 31 at 2:00 pm.

There will be Audio-described performances for the blind and visually impaired on Wednesday, November 28 at 8:00 pm and Saturday, December 1 at 2:00pm. There will be a Sign-interpreted performance on Thursday, December 6 at 8:00 pm

Tickets begin at \$59. Discounts available for groups, seniors, military and students.

SPECIAL EVENTS:

• Behind-the-Scenes: Backstage tour of ELF

Sunday, November 18 at 11:00 am

Get a peek behind the curtain when we invite you on stage to see how Buddy goes from Santa's workshop at the North Pole to the streets of New York City.

• *Afterwords* will occur after the following Saturday matinee performances: November 17, December 1, 8 and 15.



ABOUT OLNEY THEATRE CENTER

Olney Theatre Center is an award-winning, nonprofit, Equity theatre now in its 81st Season. Our mission is to produce, present and tour extraordinary theatre and performance for an ever-more diverse audience, and to educate the next generation of theatremakers. We strive every day to unleash the creative potential of our artist and audiences, and in so doing, become Maryland's premier center for theatre performance and education. In the past five years, Olney Theatre has had eleven world or regional premieres, including Andrew Hinderaker's Colossal (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's Bad Dog (2015 Steinberg Award nominee). Olney Theatre places a priority on engaging our community by ensuring that we remain affordable, accessible and inviting to new and returning audiences.

Located just north of Washington, D.C. in arts-rich Montgomery County, Maryland, Olney Theatre Center offers a diverse array of over 300 professional productions year-round. It is situated on 14 wooded acres in the heart of the beautiful Washington-Baltimore-Frederick "triangle," within easy access to all three cities, and is also home to National Players, America's longest-running touring company. Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit olneytheatre.org.

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