



FACT SHEET

## The Diary of Anne Frank

Written by Frances Goodrich and Albert Hackett

Adapted by Wendy Kesselman

Directed by Raymond O. Caldwell

<b>CAST</b>	
<b>ROLE</b>	<b>ACTOR</b>
Mrs. van Daan	Lisa Danielle Buch
Margot Frank	Saira Grewal
Mr. Dussel/Mr. Kraler	Matt Merline
Otto Frank	Faith Ore
Anne Frank	Miranda Pepin
Peter van Daan	Cedrick L. Riggs, Jr.
Edith Frank	Anna Shafer
Miep Gies	Emma Stern
Mr. van Daan	John J. Yazzo

<b>CREATIVE TEAM</b>	
Director	Raymond O. Caldwell
Choreographer	Tiffany Quinn
Scenic Designer	Patti Kalil
Costume Designer	Jen Gillette
Sound Designer	Justin Schmitz
Lighting Designer	Sarah Tundermann
Production Stage Manager	Liz Monasky

## **ABOUT NATIONAL PLAYERS**

Established in 1949 and based at Olney Theatre Center since 1952, National Players is America's longest-running touring company. Founded on the principle of prioritizing areas with limited access to theatre, National Players company consists of 10 early-career theatre artists who spend 10 months touring the United States with their three-play repertory to a variety of diverse populations and venues from performing arts centers, universities, but also public schools, rural community centers, and penitentiaries. National Players also acts as an educational ambassador, teaching theatre-related courses to students of all ages and backgrounds. Though it travels thousands of miles and serves tens of thousands of people each year, National Players always comes home to Olney, Maryland. Learn more at [nationalplayers.org](http://nationalplayers.org)

Follow National Players on Instagram/Twitter/Facebook @NationalPlayers

## **ABOUT OLNEY THEATRE CENTER**

Olney Theatre Center is an award-winning, nonprofit, Equity theatre. Our mission is to produce and present extraordinary theatre and performance from our four-theatre campus for an ever-more diverse set of audiences in our community, and to educate the next generation of theatremakers to follow in our footsteps. We strive every day to unleash the creative potential of our artist and audiences, and in so doing, become Maryland's premier center for theatre performance and education. In the past four years, Olney Theatre has had eight world or regional premieres, including Andrew Hinderaker's *Colossal* (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's *Bad Dog* (2015 Steinberg Award nominee). Olney Theatre places a priority on engaging our community by ensuring that we remain affordable, accessible and inviting to new and returning audiences.

Located just north of Washington, D.C. in arts-rich Montgomery County, Maryland, Olney Theatre Center offers a diverse array of over 300 professional productions year-round. It is situated on 14 wooded acres in the heart of the beautiful Washington-Baltimore-Frederick "triangle," within easy access to all three cities, and is also home to National Players, America's longest-running touring company. Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit [olneytheatre.org](http://olneytheatre.org).

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