



FACT SHEET

Ken Ludwig's A Comedy of Tenors

By **Ken Ludwig**

Directed by **Jason King Jones**

CAST	
ROLE	ACTOR
Saunders	Alan Wade*^
Max	Matthew Schleigh*
Tito/Beppo	John Treacy Egan*
Maria	Emily Townley*
Mimi	Allyson Boate*^
Carlo	Alan Naylor*
Racón	Patricia Hurley*

CREATIVE TEAM	
DIRECTOR	Jason King Jones+
SCENIC DESIGNER	Charlie Calvert**
LIGHTING DESIGNER	Sonya Dowhaluk**
COSTUME DESIGNER	Seth M. Gilbert**
SOUND DESIGNER	Justin Schmitz**
FIGHT CHOREOGRAPHER	Casey Kaleba
WIG DESIGNER	LaShawn Melton
DIALECT COACH	Brianne Taylor
NEW YORK CASTING	Pat McCorkle, CSA and Katja Zarolinski, CSA - McCorkle Casting Ltd.
PRODUCTION STAGE MANAGER	Cat Wallis*, Ben Walsh*

*Member Actors' Equity Association + Member Stage Directors and Choreographers Society

**Member United Scenic Artists Local USA 829 ^ National Players Alumni

Press Opening: Saturday, April 13, 2019 at 8:00pm

Regular performances are Wednesday-Saturday at 8:00pm; matinees on Saturday and Sunday at 2:00pm; Wednesday matinee performances on Wednesday, April 17 and May 1 at 2:00pm; There is no Saturday matinee performance on April 12.

There will be Audio-described performances for the blind and visually impaired on Wednesday, April 24 at 8:00pm. There will be a Sign-interpreted performance on Thursday, May 2 at 8:00pm.

Tickets begin at \$42. Discounts available for groups, seniors, military and students.

SPECIAL EVENTS:

- *Afterwords* will occur after the following Saturday matinee performances: April 20, April 27, May 4, and May 11.

ABOUT OLNEY THEATRE CENTER

Olney Theatre Center is an award-winning, nonprofit, Equity theatre. Our mission is to produce and present extraordinary theatre and performance from our four-theatre campus for an ever-more diverse set of audiences in our community, and to educate the next generation of theatremakers to follow in our footsteps. We strive every day to unleash the creative potential of our artist and audiences, and in so doing, become Maryland's premier center for theatre performance and education. In the past four years, Olney Theatre has had eight world or regional premieres, including Andrew Hinderaker's *Colossal* (2015 Charles MacArthur Award for Outstanding New Play or Musical), and Jennifer Hoppe-House's *Bad Dog* (2015 Steinberg Award nominee). Olney Theatre places a priority on engaging our community by ensuring that we remain affordable, accessible and inviting to new and returning audiences.

Located just north of Washington, D.C. in arts-rich Montgomery County, Maryland, Olney Theatre Center offers a diverse array of over 300 professional productions year-round. It is situated on 14 wooded acres in the heart of the beautiful Washington-Baltimore-Frederick "triangle," within easy access to all three cities, and is also home to National Players, America's longest-running touring company. Olney Theatre Center is led by Artistic Director Jason Loewith and Managing Director Debbie Ellinghaus. For more information, please visit olneytheatre.org.

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