All classes run until May 31st.

**ACTING FUNDAMENTALS** with National Players Saira Grewal and Emma Stern  
Mondays, 2:00pm-2:55pm EDT  
Learn some tricks of the trade with the National Players to help you become a better actor. Practice taking risks and thinking on your feet through fun virtual theatre games and activities.

**THE CONTEMPORARY CLASSIC: THREE PLAYS IN SIX WEEKS** with Artistic Director Jason Loewith  
Fridays, 4:00pm - 5:30pm EDT  
Modeled after his popular University of Chicago classes at the Graham School, Artistic Director Jason Loewith takes a deep dive into three classic plays with contemporary relevance over the next six weeks. This is a discussion class, seminar-style, not a lecture! So participants should read the plays beforehand and come ready to give their opinions. No prior experience needed, except a love of theater. Participants don't need to attend every class (but you'll be happy if you do!). Scripts available for download here.

- **THE DOCTOR'S DILEMMA** by George Bernard Shaw, one of Shaw's "Problem Plays", in which a doctor with limited resources must decide who he saves from tuberculosis (April 3 and 10)  
- **HENRY V** by Shakespeare, a patriotic History Play, in which a young man learns how to lead a nation through a time of crisis (April 17 and 24)  
- **THE IMAGINARY INVALID** by Moliere, a Comedy in which a wealthy, miserly hypochondriac demands his daughter marry a doctor so he doesn't have to pay his medical bills. Download the [Penguin edition here](#) and the [Constance Congdon adaptation here](#)

**CRAFT WITH ME** with Education Administration Apprentice Hannah Ensign  
Mondays, Wednesdays, and Fridays, 10:00am-10:55am EDT  
Tune in to do a guided craft with Hannah three times a week. Please make sure you have your materials ready before the class begins. For each craft you will need.

**Monday**
- Paper  
- Tape  
- Scissors  
- Something to color with

**Wednesday**
- [Butterfly Printable](#)  
- 1 straw  
- Scissors  
- Something to color with  
- Tape  
- Home punch

**Friday**
- Paper Plate
- Straw or stick
- Scissors
- Something to color with
- Tape

A BEGINNER’S GUIDE TO TEACHING CREATIVE DRAMA with Education Administration
Apprentice Hannah Ensign
Mondays, 3:00pm-3:55pm EDT
Are you interested in theatre education but don’t know where to start? Creative Drama is an improvisational, non-exibitional, process based form of theatre, and an amazing way to introduce young people to the world of playing a character in a story. This is a class for teens and young professionals to learn the ins and outs of planning and teaching a Creative Drama class. You will need this PDF, and a writing utensil.

BEGINNING PLAYWRITING with Community Engagement Coordinator and Playwright Rebecca Dzida
Mondays or Wednesdays, 11:00am-11:55am EDT
Ever thought about writing? Bored out of your mind at home? Put your daydreams to good use and write a play. Learn about what distinguishes plays from other types of art forms, and get inspired to tell your own dramatic tales through writing exercises and story sharing. You will need writing utensils (pen and paper, computer, etc.) and your imagination.
This class is intended for people who have not taken playwriting courses before ages 12 and up.

DIRECTING SHAKESPEARE IN A NEW ERA with Senior Associate Artistic Director Jason King Jones
Tuesdays, 3:00pm-3:55pm EDT
Fifty years ago Peter Brook revolutionized Shakespearean performance with his A MIDSUMMER NIGHT’S DREAM. Since then, directors of all stripes have reinterpreted the Bard in a host of ways. This class will examine the challenges and opportunities in telling Shakespeare’s stories in a radically different world.
This class is intended for directors, dramaturgs, theatre students, and any interested people of any age. Previous knowledge of Shakespeare is helpful but required.

HAPPY HOUR WITH THE OTC APPRENTICES
Thursdays, from 4:00pm-5:00pm EDT
Whether you’re a student in search of next steps, a quarantined intern, fellow, or apprentice, at another arts organization, or just someone in need of company, join the OTC apprentices, as they dish and gab and chit-chat about life, theatre, DnD, and the universe.

MONOLOGUE COACHING with Associate Artistic Director/Casting Director Jenna Duncan and National
Tuesdays and Thursdays, 12:00pm-12:55pm EDT
This is a master class style class where we will focus on tackling an audition monologue. Participants are encouraged to come with a monologue ready to work. While we may not be able to work with every person in every class, the goal is for participants to see how others work and apply similar questions to their own monologues.
MOVEMENT: GET MOVING! With Education Administration Apprentice Hannah Ensign
Tuesdays, 10:00 am-10:55 am EDT
This is a class for young people in elementary school to use movement to explore creativity and
imagination through games and exercises.

MOVEMENT: “COMMAND THE ROOM” with the National Players
Tuesdays, 11:00 am-11:55 am EDT with Faith Ore and Cedrick L. Riggs, Jr.
Or Thursdays 11:00 am-11:55 am EDT with Emma Stern and Anna Shafer
Your body communicates even more information than your words. Through movement exercises, the
National Players will help you take command of your space and use your body to communicate effectively
and safely both on and off the stage.

MUSICALS with Associate Artistic Director of Music Theatre, Chris Youstra
Wednesdays, 4:00 pm-5:00 pm EDT
This is a seminar style discussion class. Join Chris Youstra as he discusses “behind the scenes” of some
of his favorite musicals. The music is readily available on Spotify, linked below.

April 1 - Pippin
April 8 - Beauty and the Beast
April 15 - Cabaret
April 22 - The Music Man
April 29 - Sweeney Todd
May 6 - Ragtime
May 13 - West Side Story

NEW PLAY READING CLUB with Dramaturgy Apprentice, Sarah Kiker
Mondays, 4pm - 5pm EDT beginning March 30
This is a discussion class focused on reading and examining new plays from a variety of contemporary
playwrights. Participants should read the plays beforehand and come ready to share thoughts and
reactions. Drop in for as many discussions as you’d like; it’s not necessary to attend every class, but
we’re happy if you do!
Scripts available for download here:
May 4 - I AM MY OWN WIFE by Doug Wright
May 11 - FERRYMAN by Jez Butterworth
May 18 - EURYDICE by Sarah Ruhl
May 25 - THE FLICK by Annie Baker

RESUME TIPS AND AUDITION Q&A with Senior Associate Artistic Director Jason King Jones and
Associate Artistic Director / Casting Director Jenn Duncan
Thursdays, 2:00 pm - 2:55 pm EDT
Jenna and jkj see a TON of resumes and audition a TON of people every year. They have advice for you
on how to make your resume work better for you and how to help you show yourself the best in your
audition. Spend some time with them as they share their thoughts and give you individual advice. There is
so much that goes into auditioning, and not all of it is the acting work.
SHAKESPEARE BASICS with the National Players
Mondays, 12:00pm-12:55pm EDT with Anna Shafer and Lisa Danielle Buch
Or Wednesdays, 12:00pm-12:55PM EDT with Saira Grewal and Lisa Danielle Buch
Shakespeare isn’t intimidating when it’s taught by the National Players. The characters and themes of his plays are relevant even in modern situations. See Shakespeare through new eyes with this engaging class that is a combination of text study, discussion, and performance practice.

SHAKESPEARE MASTERCLASS with National Players Miranda Pepin and Emma Stern
Fridays, 11:00am-11:55am EDT
Want to brush up your Shakespeare? Work with members of the country’s longest-running touring company to dig deeper into your monologues to find hidden meaning and greater truth. Bring your monologues and your webcams, and leave your inhibitions in the other room.

THEATRE GAMES FOR KIDS with Education Administration Apprentice Hannah Ensign
Thursdays, 10:00am-10:55AM
Learn about the fundamentals of theatre through a fun hour of theatre games with Hannah.

STORYTIME with Senior Associate Artistic Director Jason King Jones
Mondays - Fridays, 9:00am-9:55am EDT
Every weekday morning jkj will read some of his and his children’s favorite stories for ages 2-6, or for anyone who wants to watch jkj read stories. Guest artists may join jkj along the way to read some favorites of their own.

TECH: INTRODUCTION TO SEWING with Costume Design Supervisor Seth Gilbert
Tuesdays, 1:00pm-1:55pm EDT
Join Seth as he covers a range of sewing subjects from class to class like basic hand stitches, mending, simple hand sewing alterations, sewing machine basics, simple machine sewing alterations, sewing tips and tricks, etc. If you’d like to follow along, we recommend having ready: needle and thread, scrap fabric (could be old button up shirts, sheets, pillow cases, etc), a pencil, scissors, a ruler, your sewing machine (if you have one), and any questions you may have.

TECH: THE MELISSA GILBERT LEARNING HOUR with Wardrobe Supervisor and Costume Associate and Human Extraordinaire Melissa Gilbert
Fridays, 12:00pm-12:55pm
Join Melissa as she covers a variety of costume related skills. From Zombie Makeup to Watercolor Painting, to Basic Sewing, Melissa will show you how to do it—and have fun along the way! Here’s the weekly schedule:

April 24 - Basic Hand Sewing
Learn all the standard stitches and sewing tricks that are used in the Olney Theatre Costume Shop. Follow along and learn how to sew:

• Basting Stitch
• Cross Stitch
• Slip Stitch
• Buttons (hole & shank)
• Hook and Eye/Bar
• Snaps

Supplies needed to follow along
• Needle
• Thread (bright colors are best!)
• Fabric (solid preferred to pattern
• Scissors
• Buttons
• Hook and Eye/Bar
• Snaps

May 1 - Zombie Makeup
Starting to feel like The Walking Dead? Follow along and learn how to apply all the zombie standards including:
• Bruises, old and new
• Cuts/Scars
• Burns

Supplies Needed to follow along
• Black/Brown eyeliner pencil
• Red Lip Liner
• Cream or Powder Bruise Colors
  o Red
  o Brown
  o Purple
  o Green
  o Yellow
• Tissue Paper
• Eyelash glue/spirit gum/gluestick (purple are best!)
• Scar Wax (Make your own with Vaseline and Flour!)
• Fake Blood (make your own with karo syrup, blue dish soap, and red food coloring!)

May 8 - Watercolor Painting
Be introduced to the basics of painting with watercolor! Follow along as you learn some Basic techniques and how to put them together!

Supplies needed to follow along
• Watercolor/gouache
• Water
• Paint brushes
• Watercolor paper (it’s built to hold excess water) if you don’t have access to watercolor paper regular paper or cardstock work fine too!
• Pencil and Eraser

May 15 - Mask Making - no not that kind!
Learn the basics of mask making with supplies you can find at home and get an introduction to Thermoplastics!

Supplies needed to follow along
• Cardboard
• Scrap Paper
• Scissors
• Xacto Knife or Box Cutter (ask your parents!)
• Stapler
• White Glue
• Ribbon or a chopstick

**May 22 - Plastic Bag Puppets!**
Learn about the history of Puppetry while making your very own Plastic Bag Puppet!
Supplies needed to follow along:
• Plastic bags (at least 4 but the more the merrier!) Try to find different colors and patterns!
• Rubber Bands
• Permanent Marker
• Chopsticks or small dowels, pencils even!

**TECH: PROPS PROPS PROPS with Props Master Jose Nunez and Props Artisan Jason Dearing**
Thursdays, 1:00pm-1:55pm
Olney Theatre Center’s props department transforms everyday materials into one-of-a-kind theatrical treasures for a dozen productions a year. Learn how the props get made with Jose and Jason. Each week will cover a different topic.

**April 24 - Page to stage**
**May 1 - Paper Props**
**May 8 - How to Make Paper Flowers**
**May 15 - Basics of metal working**
**May 22 - Leather work & gold leafing**

**TECH: TALKIN’ BOUT TECH with Senior Associate Artistic Director Jason King Jones**
Fridays, 1:00pm-1:55pm
Want to learn more about how Olney Theatre Center does what it does? Jason King Jones sits down with a different member of Olney Theatre Center’s production staff to talk about how their departments make the onstage magic happen.
Guests will include:
**April 24 - Josiane Jones, Director of Production**
**May 1 - Master Electrician Samantha Brewer and Associate Master Electrician Michelle Cooman**
**May 8 - Sound and Projections Supervisor Matt Rowe**
**May 15 - Shop Foreman and Deck Chief Sarah Splaine**
**May 22 - Scenic Artist Fred Via**

**TECH: THIS OLD SET with Technical Director Steve Greene**
Mondays, 1:00pm-1:55pm
Want to know how a set goes from designs to reality? Hang out with OTC Tech Director Steve Greene as he walks you through the process of planning, building, installing, and troubleshooting some of Olney Theatre Center’s most dynamic and challenging set designs. Each week Steve will cover a different show.

**April 20 - Ken Ludwig’s A Comedy Of Tenors**
**April 27 - Once**
**May 4 - The Humans**
**May 11 - Singin’ In The Rain**
**May 18 - Matilda**

**TEEN PLAY READING CLUB with Dramaturgy Apprentice, Sarah Kiker**
Fridays, 2pm - 3pm EDT beginning April 3
This is a discussion class meant for teens and focused on reading a variety of plays from the Greeks to contemporary playwrights. Participants should read the plays beforehand and come ready to share thoughts and reactions. Drop in for as many discussions as you’d like; it’s not necessary to attend every class, but we’re happy if you do!

Scripts available for download here:

May 8 - THE WOLVES by Sarah Delappe
May 15 - TWELFTH NIGHT by William Shakespeare
May 22 - A STREETCAR NAMED DESIRE by Tennessee William
May 29 - MARJORIE PRIME by Jordan Harrison

YOGA HOUR with Costume Apprentice Caitlin O’Brien
Wednesdays, 1:00pm-1:55pm
Who doesn’t need an hour of yoga? Caitlin O’Brien has been leading the Apprentices through a few flows, and now she’s ready to share them with you. Find some space in your place, and get ready to flow.

YOU ARE YOUR OWN BUSINESS with Senior Associate Artistic Director Jason King Jones
Wednesdays, 3:00pm-3:55pm EDT
Early-Career Theatre Artists get a lot of training in their respective field, but they seldom get any guidance about essential business skills like tax preparation, networking, and interview tips. Jason King Jones provides this type of guidance to Olney Theatre Center Apprentices every year, and in this class he’ll pass along much of that guidance and answer your questions as well.