



## FACT SHEET

# *A Christmas Carol: A Ghost Story of Christmas*

### CAST

STORYTELLER

MICHAEL RUSSOTTO\*

There are no understudies for this production.

### CREATIVE TEAM

WRITTEN BY

CHARLES DICKENS

ADAPTED, CONCEIVED, AND ORIGINALLY STAGED BY

PAUL MORELLA^

LIGHTING DESIGNER

SONYA DOWHALUK

ORIGINAL SOUND DESIGN

EDWARD MOSER

PROJECTION DESIGNER

PATRICK W. LORD

RE-MOUNTING SOUND DESIGNER

JUSTIN SCHMITZ

PRODUCTION STAGE MANAGER/LIGHT BOARD OPERATOR

SAM POWERS\*

PRODUCTIONS CONSULTANTS

JEFFERY WESTLAKE, BEN WALSH†

DIRECTOR OF PRODUCTION

JERID FOX

SENIOR ASSOCIATE ARTISTIC DIRECTOR

HALLIE GORDON

ASSISTANT STAGE MANAGER/SOUND BOARD OPERATOR

AUDREY KLOSTERMAN†

RE-MOUNTING DIRECTOR

HALLIE GORDON

\* Member Actors' Equity Association, ^ National Players Alumnus, † Apprentice Alumni

Previews: **November 28 - December 5, 2025**

Invited Press Opening: **Saturday, December 6, 2025**

**Runs through December 28, 2025**

Regular performances are Wednesday - Saturday at 7:30 PM and matinees on Saturday and Sunday at 2:00 PM. There are also performances on Tuesday, December 23, at 7:30 PM; Wednesday, December 24, at 2:00 PM, and Friday, December 26, at 2:00 PM. There is no evening performance on Wednesday, December 10.

There will be a **sign-interpreted performance on Thursday, December 18, at 7:30 PM** and an **audio-described performance for the blind and visually impaired on Wednesday, December 17, at 7:30 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience ([wbrown@olneytheatre.org](mailto:wbrown@olneytheatre.org)) to confirm.

Tickets are available from \$41 - 86 and can be purchased at [olneytheatre.org/acc2025](https://olneytheatre.org/acc2025) or 301-924-3400. Discounts available for groups, seniors, military and students.

## **ABOUT OLNEY THEATRE CENTER**

### **Mission**

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

### **Vision**

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

### **History**

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginings of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit [olneytheatre.org/history](https://olneytheatre.org/history)

Follow Olney Theatre Center on Twitter, Instagram, and TikTok @olneytheatre and on Facebook at [facebook.com/olneytheatre](https://facebook.com/olneytheatre).

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