

ADULT EDUCATION CLASSES

COMMUNICATE LIKE AN ACTOR with Paul Morella

Whether playing to an audience of thousands or just one other person, the tools an actor uses to convey ideas and emotions through language, voice and physicality can be employed by anyone to communicate more effectively in their day-to-day life. This class will provide those tools to help you speak, listen and respond whether your audience is a single colleague at work, a client receiving a presentation or an important speech at a conference. Paul Morella brings years of experience as an actor and master storyteller who is perhaps best-known by Olney audiences for his annual solo version of *A Christmas Carol: A Ghost Story of Christmas*.

Fall Session: Monday, September 9, 7pm - 9pm
Winter Session: Monday, January 13, 7pm - 9pm
 William H. Graham Sr. Actors' Hall

SESSION FEE: \$75 / \$65 MEMBERS

Students will attend

- A design & production meeting (on or about September 3, time TBD)
- Final Design Presentations. Monday, October 7, 2019 at 7pm
- Rehearsal Day observation. Saturday, October 19 (time tbd)
- Designer Run. Tuesday, October 29 (time TBD)
- Technical Rehearsal. Sunday, November 5 at 2pm
- Saturday performance and talkback: November 23

September 3 - November 23

Specific times and dates subject to change per needs of the production.

CLASS FEE: \$500 / \$450 MEMBERS

(fee includes ticket to Saturday matinee of *Singin' in the Rain* on November 23. Limit 12 people)



2019
2020

**OLNEY
THEATRE
CENTER**

KNOW THE SHOW: *Singin' in the Rain* with Rosemary Pardee

Ever wondered how a musical gets created at Olney Theatre Center? Go in-depth through the design, rehearsal, and performance process of OTC's production of *Singin' in the Rain*, hosted by OTC veteran designer and Helen Hayes Award winner Rosemary Pardee. Observe the process from design meeting to performance and talkback, and see how the team collaborates on one of the most ambitious musicals Olney has ever produced.

PHOTOS: (From Top Left)
ELF THE MUSICAL,
THE INVISIBLE HAND,
ONCE (Photos by Stan Barouh)

ACTING 101 with Jason King Jones

Ever wanted to try acting but either didn't get the chance or didn't know where to start? This beginner-level class with Senior Associate Artistic Director Jason King Jones will give you the skills and technique to find the actor that lives in all of us. Using improvisation, monologues, and short scenes you'll begin the journey of understanding the craft of acting and how it can unleash your creativity.

Class meets Monday Evenings (Sept 23, 30, Oct 7, 14, 21, and 28)
8pm - 9:30 pm

CLASS FEE: \$300 / \$250 MEMBERS (Limit 12 people)

THREE GREAT PLAYS with Eleanor Holdridge

Take a deep dive into three great plays with Eleanor Holdridge, director of OTC's *Pippin* and professor at Catholic University. From Greek Tragedy to Shakespeare to a modern classic, investigate the themes, structures, and characters of three great plays.

Class meets Saturday Mornings (Mar 21, 28, Apr 4, 11, 18, and 25)
11am

CLASS FEE: \$300 / \$250 MEMBERS

TO REGISTER: Contact Weldon Brown at 301-924-4485 ext. 121 or complete and return the form below.
 Each student must complete a separate registration form even if paying together.

COMMUNICATE LIKE AN ACTOR **KNOW THE SHOW** **ACTING 101** **THREE GREAT PLAYS**

Name _____

Address _____

City _____ State _____ Zip _____

Day Phone (_____) _____ Evening Phone (_____) _____

Email _____

Member **Non-Member**

Total \$ _____

Check (Make payable to Olney Theatre Center)

Credit Card Visa MC AmEx Discover

Name on Credit Card _____

Card # _____

Exp. Date ____/____ CVC _____

Signature _____

OLNEY THEATRE CENTER CONTACT INFORMATION:

2001 Olney-Sandy Spring Road • Olney, MD 20832
 OlneyTheatre.org • 301-924-3400