



FACT SHEET

Setasea LLC, Helen Milne Productions, Theatre Royal Plymouth, and Dundee Rep Theatre present

Islander: A New Musical

Conceived and Originally Directed by AMY DRAPER

Stage and Associate Direction by EVE NICOL

Book by STEWART MELTON

Music and Lyrics by FINN ANDERSON

CAST

ARRAN	STEPHANIE MACGARAIKH / JULIA MURRAY
EILIDH	LOIS CRAIG / SYLVIE STENSON

CREATIVE TEAM

SCENIC DESIGNER	EMMA BAILEY
COSTUME DESIGNER	HAHNJI JANG
SOUND DESIGNER	SAM KUSNETZ
LIGHTING DESIGNER	SIMON WILKINSON
MUSIC DIRECTOR AND LOOP SOUND STATION DESIGNER	FINN ANDERSON
ASSOCIATE MUSIC DIRECTOR	DIANA LAWRENCE
CASTING	KATHERINE SKENE
PRODUCTION STAGE MANAGER	JASMIN DAVIES
US TOUR PRODUCTION MANAGER	DUNCAN BECKER
TOUR MANAGEMENT	DOREEN SAYEGH ANNIE SHEA GRANEY PEMBERLEY PRODUCTIONS MARTIN PLATT PERRY STREET THEATRICALS

Because of the demands on the role, performances are split among an ensemble of four actors. Lois Craig and Sylvie Stenson take turns portraying Eilidh, while Stephanie MacGaraidh and Julia Murray rotate performances in the role of Arran. The two featured actors also portray the many colorful residents of Kinnan Island as they debate whether to abandon their dwindling isle. (Headshots and bios available at olneytheatre.org/islander.)

PERFORMANCE SCHEDULE

<p>WED. 4/24 AT 7:30 PM THURS. 4/11, 4/18, 4/25 AT 7:30 PM FRI. 4/26 AT 7:30 PM SAT. 4/13 AT 1:30 PM, 4/20 AT 1:30 PM & 7:30 PM SUN. 4/14, 4/28 AT 1:30 PM</p>	<p>STEPHANIE MACGARAIKH / LOIS CRAIG</p>
<p>WED. 4/17 AT 1:30 PM & 7:30 PM, 4/24 AT 1:30 PM THURS. 4/25 AT 10:30 AM FRI. 4/12, 4/19 AT 7:30 PM SAT. 4/13 AT 8:00 PM, 4/27 AT 1:30 PM & 7:30 PM SUN. 4/21 AT 1:30 PM</p>	<p>JULIA MURRAY / SYLVIE STENSON</p>

Previews: **April 11 - 12, 2024**

Invited Press Opening: **Saturday, April 13 at 8:00 PM**

Runs through April 28, 2024

Regular performances are Wednesday - Saturday at 7:30 PM. Matinee performances are on Wednesday, Saturday, and Sunday at 1:30 PM.

There will be a **sign-interpreted performance on Thursday, April 18 at 7:30 PM** and an **audio-described performance for the blind and visually impaired on Wednesday, April 17 at 7:30 PM**. Audience members who wish to use these services should contact Weldon Brown, Director of Sales and Audience Experience (wbrown@olneytheatre.org) to confirm.

GalaPro captions will be available on your personal digital device. Download the app for IOS or Android.

Tickets are available from \$40 - 90 and can be purchased at olneytheatre.org or 301-924-3400. Discounts available for groups, seniors, military and students.

ABOUT OLNEY THEATRE CENTER

Mission

Olney Theatre Center for the Arts produces and curates theatrical performance for the diverse audiences in our community, and educates, learns from, supports and inspires a more inclusive generation of theater-makers.

Vision

We strive to become an arts and culture powerhouse, redefining the American regional theater movement by cultivating and sharing the creativity of our community.

History

Founded in 1938 as a summer playhouse, Olney Theatre Center (OTC) now produces world and American premieres of plays and musicals, and reimaginings of familiar titles year-round; presents the work of leading companies and artists; tours nationally and locally; teaches students of all ages; and mentors a more inclusive generation of theatremakers. For more than 8 decades, OTC has brought impactful theater performance and education to our community, helping to grow the vibrancy and vitality of our home in the Washington, DC region.

Over the years, some of the biggest names in theater and film have appeared on our stages, including Tallulah Bankhead, Helen Hayes, Jessica Tandy, Hume Cronyn, Bob Fosse, Phillip Bosco, Eve Arden, Eva Gabor, Burl Ives, Jose Ferrer, Carol Channing, Olivia d'Havilland, Tony Randall, Paulette Goddard, Dorothy and Lillian Gish, Jane Seymour, Anne Revere, Frances Sternhagen, Arthur Treacher, James Broderick, Olympia Dukakis, Sir Ian McKellen, Marica Gay Harden, John Colicos, Uzo Aduba, Alan Cumming, Cheyenne Jackson, Robin de Jesus, Wilson Jermaine Heredia, among many, many others.

Olney Theatre is now the cultural anchor of a rapidly changing region and serves one of the most diverse, best educated, and wealthiest counties in the country. Situated on the unceded land of the Piscataway-Conoy people, the Olney area was once a rural farming community with a unique Quaker heritage. Now the area is occupied by every kind of family that makes up 21st Century America, along with major corporations, shopping districts, civic associations, non profit organizations and a diverse collection of houses of worship. Montgomery County's 1 million residents play a dynamic role in the Baltimore-Washington corridor, and are a driving force behind the region's creative economy.

As of September 2021, Olney Theatre Center employed 40 full time staff, 20 part-time positions, 26 early career apprentices and players, and more than 400 professional artists. The Theatre intends to continue expanding to better meet the needs of our community.

For more information, please visit olneytheatre.org/history

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